



The Ponydance Theatre Company Papers

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Reference Code: IE 2135 N14

Title: The Ponydance Theatre Company Papers

Dates of Creation: 2006-2010

Level of Description: Fonds

Extent and Medium: 20 items (18 files)

CONTEXT

Name of Creator(s): The Ponydance Theatre Company.

Administrative History: The Ponydance Theatre Company was founded in 2005 by Leonie McDonagh (b. 1981), who received her training at Sallynoggin College, Dublin and at London Contemporary Dance School. The other founding member was Paula O'Reilly. Company members include Duane Waters, Ryan O'Neill, Lorcan O'Neill, Carl Harrison, Neil Hainsworth, and Oona Doherty. The company's performances combine contemporary dance and commercial dance with comedy and theatre. Their success is evidenced by the Audience Choice Award, which they won in 2009 at the Pick'n'Mix Festival, Belfast.

Immediate Source of Acquisition: Donated by the Ponydance Theatre Company to the National Dance Archive of Ireland on 16 May 2011.

CONTENT AND STRUCTURE

Scope and Content: Posters, flyers, programmes, and press cuttings relating to dance works created and performed by the Ponydance Theatre Company.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: Further accruals are expected.

System of Arrangement: The material has been grouped by choreography and arranged chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents in good condition.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000, *Irish Guidelines for Archival Description*, 2009, *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997, and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: June 2011. Revised April 2020.

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1 CHOREOGRAPHIES (2006-2010)

1.1 Trousers, 2005

1/1/1 [2006]
 Catalogue of the AIB Press Photographers Awards 2005. The catalogue includes a photograph by Brian Farrell entitled 'Jumping Jack Flash' taken of members of the Ponydance Theatre Company going through their routine *Trousers*. The image won second prize in the Arts category, and was subsequently used in posters and flyers (for which see 1/2/2-3) to promote performances of *Put Your Left Leg In*.
 40 pp.

1/1/2 August 2007
 Programme folding out into a poster of Damhsa Dowsa Festival of Dance at the Hawk's Well Theatre, Sligo. The festival comprised nine dance companies, each of whom gave one performance in one month between April and November 2007. Participants included Ponydance Theatre Company, who performed *Trousers* on 26 August.
 1 item

1.2 Put Your Left Leg In, 2006

1/2/1 July 2007
 Programme of Boyle Arts Festival on 27 July-3 August 2007. The events included a performance of *Put Your Left Leg In* at Boyle Town Hall on 27 July.
 28 pp.

1/2/2 [August 2007?]
 Poster promoting *Put Your Left Leg In*. Contains no details on dates or venues. Outsize.
 1 item

1/2/3 August 2007
 Flyer promoting performances of *Put Your Left Leg In* at the Galway Town Hall Theatre Studio on 22-24 August 2007.
 1 item

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- 1/2/4 2007
Programme of events of Galway Arts Festival in July-September 2007. Events included performances of *Put Your Left Leg In* at the Town Hall Theatre on 22-24 August.
- 20 pp.

1.3 Ormeau, 2008

- 1/3/1 [2008]
Postcard promoting a short film, *Ormeau*, choreographed in collaboration with Oona Doherty, recipient of the Arts Council of Northern Ireland Support for Individual Artist Programme grant.
- 1 item

1.4 I've Never Read a Book, 2009

- 1/4/1 April 2009
Programme of Cúirt International Festival of Literature in Galway on 21-26 April 2009. The programme contains an entry for an evening of dance entitled *The Word Is Moving* on 20 April at the Town Hall Theatre, in which the Ponydance Theatre Company gave a performance of *I've Never Read a Book*. Inserted between the pages of the programme is a flyer promoting the company.
- 2 items

- 1/4/2 April 2009
Programme of an evening of dance entitled *The Word Is Moving*, which took place on 20 April 2009 as part of the Cúirt International Festival of Literature in Galway. One of the performances during the evening was *I've Never Read a Book*.
- 1 item

- 1/4/3 April-May 2009
Programme of the tenth Cathedral Quarter Arts Festival in Belfast on 30 April-10 May 2009. The programme contains an entry for a performance of *I've Never Read a Book* at the Old Museum Arts Centre on 8 May.
- 120 pp.

1.5 Threesome, 2009

1/5/1

2009

Programme of Belfast's summer festival, Trans on 4-31 July 2009. The events included a Ponydance Theatre Company performance entitled *Threesome*, which merged modern dance with cutting-edge electronic music performed by two bands, Brackman and Smoke & Mirrors. The performance took place at the Waterfront Studio on 24 July.

72 pp.

1.6 Where Did It All Go Right?, 2009

1/6/1

September 2009

Programme of the Absolut Fringe Festival in Dublin on 5-20 September 2009. Events included performances of *Where Did It All Go Right?* throughout the festival at the Pantibar.

126 pp.

1/6/2

August 2010

Fold-out programme of the Love Dance Festival at Dance Base, Edinburgh, in August 2010. The events included performances of *Where Did It All Go Right?* on 11-22 August.

1 item

1/6/3

August 2010

Copy of *Daily Edinburgh Festivals Guide*, published as a supplement to *The Scotsman* on 17 August 2010, containing a review of a performance of *Where Did It All Go Right?*

20 pp.

1/6/4

6 August 2010

Section of *The Irish Times* containing an article on Kilkenny Arts Festival. The article contains a photograph of members of Ponydance Theatre Company and a reference to their forthcoming performance of *Where Did It All Go Right?* during the festival.

1 item

1.7 Anybody Waitin'?, 2010

- 1/7/1 September 2010
Programme of the Absolut Fringe Festival in Dublin on 11-26 September 2010. Events included fifteen performances of *Anybody Waitin'?* in fifteen locations. Inserted between the pages is a related promotional postcard.
2 items
- 1/7/2 19 September 2010
Copy of *The Irish Times* supplement, *Culture*, containing an article on Ponydance Theatre Company and their forthcoming performances of *Anybody Waitin'?* during the Absolut Fringe Festival.
80 pp.
- 1/7/3 October 2010
Programme of the Ulster Bank Belfast Festival at Queen's on 15-30 October 2010. Events included performances of *Anybody Waitin'?* on 20-22 October at Belfast Barge.
84 pp.