



The Joan Davis Collection

N39

**The National Dance Archive of Ireland
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 N39

Title: The Joan Davis Collection

Dates of Creation: 1970-2012

Level of Description: Fonds

Extent and Medium: 8 standard boxes, 6 photographic boxes, 3 boxes of audio-visual material, and 2 outsize boxes (509 files)

CONTEXT

Name of Creator(s): Davis, Joan (b. 1945).

Administrative/ Biographical History: Joan Davis née Citron was born in Dublin in 1945. She studied tap, folk, and ballroom dancing with Evelyn Burchill as a child, and rediscovered her love of dance at the age of 29, when she began taking classes with the American modern dance pioneer Terez Nelson. Davis made her public debut as a contemporary dancer in 1975, when Nelson staged a small performance at St Mark's Church in Dublin. Davis and Nelson later taught together, but their partnership failed to last, and Davis sought further training at the London School of Contemporary Dance, commuting between Dublin and London on a fortnightly basis to participate in intensive training sessions.

In April 1977, Davis co-founded the Dublin Contemporary Dance Studio with Karen Callaghan. The school was located at premises on Harold's Cross, Dublin and opened its doors in September 1977. It provided an opportunity for dancers to work with guest teachers from abroad, and it was here that many of Ireland's prominent dance personalities received their first grounding in contemporary dance. In March 1979, Davis and Callaghan established the Dublin Contemporary Dance Theatre under the patronage of Marsha Paludan and Niall Montgomery. The company toured professionally in Ireland and abroad and received financial support from the Arts Council. Its core members were Joan Davis, Robert Connor, Loretta Yurick, and Mary Nunan, but other dancers such as Ruth Way, Judy Cole, Paul Johnson, and Tony Pinder also performed in the company at different times. The dance company and school played a significant role in establishing and shaping contemporary dance in Ireland, and Davis is acknowledged as one of the pioneers in this field.

The Dublin Contemporary Dance Company folded suddenly in February 1989, when the Arts Council announced the withdrawal of its financial support. This gave Davis an opportunity to pursue her interest in movement as a therapeutic tool and to seek training in various somatic forms such as Authentic Movement and Body-Mind Centering. Throughout the 1990s, Davis worked as a movement therapist, advertising this work as The Moving Experience. She also explored the links between therapeutic practices and the arts, terming it The Theatre of the Unconscious. As part of this exploration, she organised outdoor retreats or "tribals" during which participants lived outdoors and created art and movement in nature. In 1999, Davis received funding from the Arts

Council to explore therapeutic movement forms more fully in a shared dance context. The project culminated in a performance, *Through Fluid Eyes*, on Greystones Beach in County Wicklow in August of that year. From these explorations emerged the Maya Lila training method for professional dancers, which harnesses somatic training practices as a starting point for an exploration of the creative process and encourages coordination between body and mind.

Immediate Source of Acquisition: Donated by Joan Davis to the National Dance Archive of Ireland in two instalments on 8 November 2011 and 8 February 2012.

CONTENT AND STRUCTURE

Scope and Content: The collection comprises photographs and ephemera relating to Davis's association with Terez Nelson's dance company; administrative records, press cuttings, promotional material, choreographic notes, photographs, and recordings relating to the activities of Dublin Contemporary Dance Studio and Dublin Contemporary Dance Theatre; press cuttings and promotional material relating to Davis's career as a movement therapist; and notes, funding applications, promotional material, publications, photographs, and recordings mapping out in considerable detail the evolution of Davis's Maya Lila training method. The collection is of outstanding importance, providing as it does a record of the establishment, activities, and demise of Ireland's first professional contemporary dance company.

Appraisal, Destruction and Scheduling Information: All records have been retained except for duplicates, which have been destroyed. A small number of items of personal nature unrelated to dance were returned to the donor.

Accruals: No accruals are expected.

System of Arrangement: No original order was discernible at the time of accrual. The material has been organised into five series to reflect the different stages of Joan Davis's professional career as a dancer and movement therapist. Under each series, material has been organised according to its form (e.g. photographs) or the activities to which it relates (e.g. administrative records), and thereunder chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to most items. Some items contain personal information and are closed to protect individual privacy. These items have been identified in the descriptive catalogue. No access to magnetic tape. No access to MiniDiscs, V8 tapes, or MiniDV's until contents have been digitized.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Paper documents, photographs, and recordings mostly in good condition. The collection comprises material in a number of different formats, including 6 mm audio reel (2/7/2/1-3), video tape (2/7/1/1, 2/7/1/3, 2/7/1/5, 2/7/1/7, 2/7/1/9, 3/3/3, 3/3/5, 5/6/2/1-10,

5/6/2/21), cassette tape (3/3/7-10), V8-tape (5/6/2/23), MiniDisc (5/6/1/2), Mini-DV (5/6/3/1-34), and CDs or DVDs containing video files (2/7/1/2, 2/7/1/4, 2/7/1/6, 2/7/1/8, 2/7/1/10, 3/3/4, 3/3/6, 5/4/2/2 (3), 5/6/2/11-20, 5/6/2/22, 5/6/3/1-8), audio files (2/7/2/4-5, 5/4/2/2 (2), 5/3/2/5 (19)-(20), 5/6/1/1, 5/6/1/3-15), Word and PDF-files (5/1/8, 5/2/1-2, 5/4/1/1-8), JPEG and TIFF files (5/1/8, 5/4/1/1, 5/4/1/3, 5/4/1/6, 5/5/2/2/1-17, 5/5/2/2/1-4, 5/5/2/3/1-5, 5/5/2/4/1-9), and QXD and PostScript files (5/4/1/3, 5/4/1/6, and 5/5/2/2/1-2). Facilities exist in the reading room for the viewing of these items except for 6 mm audio reels, V8-tapes, MiniDiscs, and Mini-DVs. The video tapes and 6 mm audio reels are too fragile to be safely handled but their contents have been converted into accessible digital format.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

ALLIED MATERIALS

Related Units of Description: For related material in the National Dance Archive of Ireland, see collections **N37** (Dublin Contemporary Dance Theatre), **N38** (Dance Theatre of Ireland, established by Robert Connor and Loretta Yurick) and **N1** (Daghda Dance Company, established by Mary Nunan). In other repositories, related material can be found in the [Project Arts Centre Papers](#) in the National Library of Ireland and in the Abbey Theatre Digital Archive maintained by NUI Galway (accessible in the Hardiman Research Building).

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba. Emma Meehan's unpublished dissertation *Some Practice in Performance: The Maya Lila Project of Joan Davis* (Trinity College Dublin, 2011) was consulted in the preparation of the finding aid and identity statement.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: December 2016. Revised July 2020.

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The Joan Davis Collection

1 TEREZ NELSON DANCE COMPANY (c. 1970-1975)

1.1 Correspondence (1970s)

- 1/1/1 [1970s]
Letter from Terez Nelson to Joan Davis, offering her a role as assistant director of the Terez Nelson Dance Company with a view to Davis eventually taking over full management of the company.
1 p.

1.2 Photographs (1970s)

1.2.1 People (1970s)

- 1/2/1/1 [1970s]
Black and white photographs (127 x 92 mm and 253 x 205 mm) of an unidentified female, Marian O'Loughman (carrying a fur coat), Nadia Quick (in a floral shirt), Terez Nelson (with a bouquet of flowers), and Joan Davis (in a dark blazer) 'after show'.
7 items

1.2.2 Choreographies (1970s)

1.2.2.1 The House of Bernarda Alba

- 1/2/2/1/1 [1970s]
Black and white photographs (145 x 205, 182 x 204, 188 x 241, 197 x 146, 205 x 145, and 222 x 280 mm) of Terez Nelson Dance Company members rehearsing scenes from Nelson's choreography *The House of Bernarda Alba*.
10 items
- 1/2/2/1/2 [1970s]
Black and white photographs (127 x 87 and 87 x 127 mm) of Terez Nelson Dance Company performing in *The House of Bernarda Alba*.
7 items

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1/2/2/1/3 [1970s]
Black and white photographs (253 x 202 mm) of Terez Nelson Dance Company performing in *The House of Bernarda Alba*.
8 items

1/2/2/1/4 [1970s]
Black and white photograph (291 x 241 mm) of a scene from *The House of Bernarda Alba*. With a duplicate. Outsize.
2 items

1.2.2.2 Children

1/2/2/2/1 [1970s]
Black and white photographs (255 x 203 mm) of a female dancer performing in Terez Nelson's choreography *Children*.
3 items

1.2.2.3 Lightning

1/2/2/3/1 [1970s]
Black and white photographs (127 x 87 and 87 x 127 mm) of Joan Davis and the poet Brendan Kennelly in scenes from Nelson's choreography *Lightning*. With two related enlargements (202 x 254 mm).
32 items

1.2.2.4 Insects

1/2/2/4/1 [1970s]
Black and white photographs (127 x 87 mm) of Terez Nelson Dance Company performing in Nelson's choreography *Insects* at Project Arts Centre, Dublin.
8 items

1.2.2.5 Anxiety

1/2/2/5/1 [1970s]
Black and white photographs (127 x 87 and 87 x 127 mm) of Terez Nelson Dance Company performing in Nelson's choreography *Anxiety*.
23 items

1.2.2.6 Jazz

1/2/2/6/1 [1970s]
Black and white photographs (127 x 87 and 87 x 127 mm) of Terez Nelson Dance Company performing in Nelson's choreography *Jazz*.
11 items

1/2/2/6/2 [1970s]
Black and white photographs (200 x 144, 203 x 154, 205 x 150, 210 x 152, 224 x 150, and 225 x 166 mm) of Terez Nelson Dance Company performing in Nelson's choreography *Jazz* at Project Arts Centre, Dublin.
6 items

1.2.2.7 Other and Unidentified Performances

1/2/2/7/1 [1975?]
Black and white photographs (127 x 87 and 87 x 127 mm) of Terez Nelson Dance Company at a lecture-demonstration at St Mark's Church, Pearse Street, Dublin. The images were originally labelled by a post-it note as '1st performance by T. Nelson.'
17 items

1/2/2/7/2 [1970s]
Black and white photograph (146 x 193 mm) of Terez Nelson Dance Company performing in a scene from an unidentified dance work.
1 item

1/2/2/7/3 [1970s]
Black and white photographs (127 x 87 and 87 x 127 mm) of Terez Nelson Dance Company performing in scenes from an unidentified dance work.
6 items

1/2/2/7/4 [1970s]
Black and white photograph (230 x 178 mm) of two female dancers performing in a scene from an unidentified dance work.
1 item

1/2/2/7/5 [1970s]
Black and white photographs (215 x 166 mm) of Terez Nelson Dance Company performing in a scene from an unidentified dance work.
3 items

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- 1/2/2/7/6 [1970s]
Black and white photograph (229 x 183 mm) of Terez Nelson Dance Company performing in a scene from an unidentified dance work.
1 item
- 1/2/2/7/7 [1970s]
Black and white photograph (184 x 241 mm) of Joan Davis performing in an unidentified dance work by Terez Nelson. With duplicates.
3 items
- 1/2/2/7/8 [1970s]
Black and white photographs (202 x 255 and 203 x 256 mm) of a female dancer performing in an unidentified dance work.
2 items
- 1/2/2/7/9 [c. 1979-1981?]
Black and white photograph (181 x 233 mm) of Judy Cole performing in an unidentified dance work.
1 item

1.3 Ephemera (1970s)

- 1/3/1 1975
Small poster promoting performances of *A Celebration for Martha Graham* by Terez Nelson Dance Company at St Mark's, Pearse Street, Dublin on 18 May 1975 to celebrate Martha Graham's 80th birthday (she was born on 11 May 1894).
1 item
- 1/3/2 [1970s]
Board containing guidance notes on costume, hair, and props to be used for *Lightning*, *Bernarda Alba*, *Jazz*, *Anxiety*, *Children*, and *Insects*. The images were originally labelled by a post-it note as 'Joan's chart & check list for first performance at Project Arts Centre Terez Nelson Dance Company'. Outsize.
1 item

2 DUBLIN CONTEMPORARY DANCE STUDIO AND THEATRE (1977-2004)

2.1 General Background (1977-1987)

- 2/1/1 [Spring 1977]
Handwritten notes with the headings 'Philosophy' and 'Basic Philosophy of Centre', outlining Joan Davis's thoughts relating to the setting up of a dance school following a meeting on the subject organized by the Arts Council (for which see 2/2/3/1/1).
2 items
- 2/1/2 3 October [1985]
Draft profile of Joan Davis and her career, with handwritten corrections. The profile was published in the October 1985 issue of *Dance News Ireland* (for which see 2/4/18). Also a related cover letter from Paul O'Brien.
2 items
- 2/1/3 [1987?]
Brief typescript history of Dublin Contemporary Dance Studio and its performing company, Dublin Contemporary Dance Theatre, its artistic policies, style, and repertory. Lacking cover page.
2 items
- 2/1/4 [1987?]
List of guest teachers at Dublin Contemporary Dance Studio between May 1982 and September 1986.
2 items
- 2/1/5 [1987?]
List of guest choreographers at Dublin Contemporary Dance Studio from September 1979 to September 1986, listing the choreographer, dance work, and date of first performance.
2 items
- 2/1/6 [1987?]
List of Dublin Contemporary Dance Theatre choreographies created by company members between 1978 and 1986, listing the choreographer, dance work, and date of first performance.
2 items

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2/1/7 [1987?]
List of performances by Dublin Contemporary Dance Theatre between 1979 and 1986, providing the country, venue, and date of each performance but not the name(s) of the work(s) performed.
2 items

2/1/8 1987
Assorted CVs and drafts of CVs for Joan Davis; also two references from former employees.
7 items

2.2 Administrative Records (1977-1989)

2.2.1 Agendas and Minutes (1985-1988)

Also see 2/4/24

2/2/1/1 1985
Agendas of Board of Directors' meetings on 11 and 25 October; agenda and minutes of a meeting on 20 December 1985; and an undated agenda probably 1985 or earlier. Attached to one agenda is an estimate of the production costs of *Lunar Parables*.
6 items

2/2/1/2 1986
Agenda and minutes of a Board of Directors' meeting on 10 January; minutes of a meeting on 17 January; agendas and minutes of meetings on 31 January and 11 February; agenda of a meeting on 14 February; and notes taken during a meeting on 12 December 1986.
9 items

2/2/1/3 1987
Minutes of a Board of Directors' meeting on 19 March with related supporting documentation; minutes of a meeting on 9 April; agenda and minutes of meetings on 4 May and 8 June, with related supporting documentation; and agenda of a meeting on 22 June 1987.
8 items

2/2/1/4 1988
Agenda of a Board of Directors' meeting on 1 September with related supporting documentation (including financial statements and estimated production costs of *Ulysses*); agenda and minutes of a meeting on 27 October; and agenda of a meeting 1 December 1988.
8 items

2.2.2 Accounts and Financial Statements (1977-1989)

Also see 2/2/1/4 and 2/2/3/2/1

2.2.2.1 General Income and Expenditure (1977-1989)

- 2/2/2/1/1 1977-1981
Bank of Ireland deposit account book of Dublin Contemporary Dance Studio Limited, containing transactions from 26 April 1967 to 30 January 1981. The entries from 1967 to 1976 are unrelated to the dance studio.
1 item
- 2/2/2/1/2 May 1984-May 1985
Assorted handwritten calculations relating to dancers and teachers, May 1984-May 1985.
4 pp.
- 2/2/2/1/3 1987
Draft Dublin Contemporary Dance Theatre income and expenditure accounts for the period 1 January to 31 March 1987 prepared by Phelan Prescott & Co Chartered Accountants.
2 items
- 2/2/2/1/4 31 March 1987 (date of original)
Photocopy of a handwritten schedule of creditors.
1 p.
- 2/2/2/1/5 30 May 1987
Draft teaching income and expenditure account for autumn term 1986-winter term 1987.
1 p.
- 2/2/2/1/6 30 May 1987
Draft teaching income and expenditure account for winter term 1987.
1 p.
- 2/2/2/1/7 30 May 1987
Rental proposals for a dance centre at Digge's Lane premises.
1 p.

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- 2/2/2/1/8** 30 May 1987
Accounts entitled 'Current expenses – premises'.
1 p.
- 2/2/2/1/9** 1 June 1987
Accounts entitled 'Current finances'.
1 p.
- 2/2/2/1/10** [1987?]
Handwritten accounts bearing the caption 'Wages only'.
1 p.
- 2/2/2/1/11** 16 May 1988
Audit of Dublin Contemporary Dance Theatre's accounts for a nine-month period ended 31 December 1987, by Phelan Prescott & Company, Chartered Accountants, Dublin.
1 item
- 2/2/2/1/12** [1988?]
Photocopy of a typed budget and projected income for 1989, and an estimated production budget for *Modern Daze* at Project Arts Centre in February 1989.
4 pp.
- 2/2/2/1/13** [c. 1989]
Handwritten accounts without a heading, listing wages, holidays, statutory redundancy, termination, return fares, office rent, cancellation, and other costs. The note was probably drawn up as a consequence of withdrawal of Arts Council funding which resulted in the folding of the company.
1 p.

2.2.2.2 Production and Touring (1981-1989)

Also see **2/2/1/1**, **2/2/1/4**, and **2/2/2/1/12**

- 2/2/2/2/1** 1981-1984
Hardback ledger containing Dublin Contemporary Dance Studio income and expenditure accounts, mostly relating to production costs.
1 item

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- 2/2/2/2/2 [1987?]
Income and expenditure accounts for a spring repertory concert at Project Arts Centre on 23 February-7 March 1987; also a related questionnaire sheet.
2 items
- 2/2/2/2/3 2 April 1987
Typed accounts bearing the heading 'Dublin Contemporary Dance Theatre – Schools Programme performances/ workshops (2 months – 40 days) total budget'.
1 p.
- 2/2/2/2/4 February 1988
Production costs for an unspecified performance at Project Arts Centre.
1 p.
- 2/2/2/2/5 October-December 1988
Material relating to the mounting of a special production of Jerry Pearson's choreography *Bloomsday: Impressions of James Joyce's Ulysses*, comprising a press release-style outline, estimated production expenses and income, list of what sponsors would receive in return, a photocopy of a review from *The New York Times*; and final income and expenditure accounts.
5 items
- 2/2/2/2/6 [c. 1988?]
Handwritten accounts and calculations under the headings 'Edinburgh', 'SFX', and 'Schools Programme'.
3 items
- 2/2/2/2/7 1989
Typed accounts bearing the heading 'SFX/ Tivoli estimated production budget 15th May 1989-27th May 1989 (approx.)'.
2 pp.
- 2/2/2/2/8 [1989]
Typed production budgets for *La Beaute des Fleurs*, a choreography by Pierre Doussaint and Isobel Dubouloz for Dublin Theatre Festival.
2 items
- 2/2/2/2/9 [1989?]
Typed budget for a performance tour of Wexford, Cork, Limerick, Sligo, Galway, Tralee, Birr, and Waterford in 1989.
2 pp.

2.2.3 Correspondence (1976-1989)

2.2.3.1 Concerning General Administrative Matters (1977-1989)

- 2/2/3/1/1 February 1977
Letters from Dinah Molloy, The Arts Council, 70 Merrion Square, Dublin 2 relating to a meeting to be arranged between Terez Nelson, Mavis Ascot, Iain Montague, Zahava Brisco, and Joan Davis to consider the possibility of setting up a dance school or dance centre in Ireland. Also see 2/1/1.
2 items
- 2/2/3/1/2 December 1976-April 1977
Letters from Patrick Rooney & Associates, Architects, 20 Clyde Road, Ballsbridge, Dublin 4 relating to proposed alterations and additions to the garage at the rear of Kenilworth Park to form a new dance studio. With a related floor plan, copy contract, and compliment slip.
6 items
- 2/2/3/1/3 8 November 1984
Unsigned letter of resignation by Gerald Davis as director of Dublin Contemporary Dance Studio. Also related notices of change of directors and a Phelan Prescott & Co Chartered Accountants compliment slip.
6 items
- 2/2/3/1/4 8 May 1986
Letters from James Hickey, Hickey Beauchamp Kirwan & O'Reilly Solicitors, Dollard House, Wellington Quay, Dublin 2 (later Amorys Solicitors, 20 Fitzwilliam Square, Dublin 2); and Robert Burke, McCann FitzGerald Sutton Dudley Solicitors, 30 Upper Pembroke Street, Dublin 2 relating to the incorporation of Dublin Contemporary Dance Theatre as a company limited by guarantee. With related draft indentures.
7 items
- 2/2/3/1/5 25 June 1986
Copy of a typed letter from Carolyn Swift to Fergus Linehane "to protest at the fact that a series of lunchtime events took precedence over the opening of a two-week season by our second subsidized dance company [Dublin Contemporary Dance Theatre] at our national theatre".
1 p.
- 2/2/3/1/6 23 June 1987
Letter certifying that Joan Davis is presently on sabbatical and is expected to resume duties with the company in one year's time.
2 items

N39/

2/2/3/1/7 [1987?]
Letter from Robert [Connor] relating to audited accounts. Also a related note from 'David' to Robert.
2 items

2/2/3/1/8 28 February 1989
Notice of strike-off from Companies Registration Office issued to Dublin Contemporary Dance Studio Limited.
2 items

2.2.3.2 Concerning Funding (1985-1989)

2/2/3/2/1 [1985?]
Photocopy of a letter to the Arts Council enclosing an application from Dublin Contemporary Dance Theatre for funding in 1986. With a related budget for October-December 1985.
2 items

2/2/3/2/2 [1987?]
Draft letter from Dublin Contemporary Dance Theatre outlining its 1988 programme to invite sponsorship.
2 pp.

2/2/3/2/3 [c. February-March 1989]
Press release announcing the decision by the Arts Council to withdraw all grant aid from Dublin Contemporary Dance Theatre.
4 pp.

2/2/3/2/4 3 March 1989
Letter from Mark Taylor, Artistic Director, Sartorius Dance Inc., New York to Martin Drury, Irish Arts Council, 70 Merrion Square, Dublin 2 protesting the sudden withdrawal of Arts Council funding from Dublin Contemporary Dance Theatre.
2 pp.

2.2.3.3 Concerning other Matters (1976-1989)

2/2/3/3/1 2 January 1976
Letter from Margaret Prausnitz, Contemporary Dance Trust Ltd., The Place, 17 Dukes Road, London thanking Davis for her contribution to their fundraising campaign.
1 p.

N39/

- 2/2/3/3/2** 16 March 1976
Letter from Richard Blore, L. Leichner (London) Limited, 436 Essex Road, London relating to Joan Davis's make-up problems.
1 p.
- 2/2/3/3/3** 7 June 1976
Letter from Janet Eager, London Contemporary Dance Theatre, The Place, 17 Dukes Road, London providing information about performance costs, fees, dates of availability, and accommodation and space requirements.
2 pp.
- 2/2/3/3/4** 31 January 1977
Circular from London School of Contemporary Dance to Easter Course participants.
1 p.
- 2/2/3/3/5** March 1977
Draft letter from Joan Davis to John Lawton, Cultural Relations Committee, Department of Foreign Affairs, Dublin 2 seeking financial assistance towards her travel expenses in attending classes on contemporary dance in London; also Lawton's letter of regret.
2 items
- 2/2/3/3/6** November 1979
Card and telegram wishing Dublin Contemporary Dance Theatre good luck on the company's first performance at the Eblana Theatre, Dublin. Inserted inside the card is a list of sundries.
3 items
- 2/2/3/3/7** [c. 1979]
Envelope containing a card from Karen [Callaghan], looking forward to working with Joan Davis.
2 items
- 2/2/3/3/8** 23 January 1984
Handwritten draft letter by Joan Davis to 'Peter' outlining her thoughts on a national school for dance.
1 p.
- 2/2/3/3/9** January 1989
Invitation [to Joan Davis?] as a nominee to the Sunday Tribune Arts Awards 1988 at Jury's Hotel, Dublin on 31 January 1989.
1 item

N39/

2/2/3/3/10 [1980s]
Dance Council of Ireland compliment slip.
1 item

2.2.4 Other (1980s)

2/2/4/1 1986
Typescript and manuscript documents outlining the Company's artistic policy, its need for an Artistic Director, and its proposal to develop its studio into a national school for dance to raise the professional standard of dance in Ireland.
6 items

2/2/4/2 [1980s]
Job description for the position of Administrator to Dublin Contemporary Dance Theatre.
1 p.

2.3 Promotional Material (1977-1989)

2.3.1 Dublin Contemporary Dance Studio (1977-1987)

2/3/1/1 July 1977
Combined information sheet and application form for a course in contemporary dance taught by a visiting teacher from the London School of Contemporary Dance at 91 Waterloo Lane, Dublin from 18 to 22 July 1977.
2 items

2/3/1/2 July 1977
As **2/3/1/1**, with a map attached.
2 items

2/3/1/3 September-December 1981
Schedule of dance classes between 14 September and 14 December 1981.
1 item

2/3/1/4 January-April 1982
Schedule of dance classes between 11 January and 29 April 1982.
1 item

N39/

- 2/3/1/5** January-May 1983
Schedule of dance classes between 24 January and 6 May 1983. 2 items
- 2/3/1/6** May-July 1983
Schedule of an eight-week course in contemporary dance from 9 May to 1 July 1983 in the Molesworth Hall, Dublin. 1 p.
- 2/3/1/7** September-December 1983
Schedule of dance classes between 12 September and 17 December 1983. Also a related draft. 3 items
- 2/3/1/8** 1985
Poster promoting Dublin Contemporary Dance Studio and its 1985 spring term classes. Outsize. 1 item
- 2/3/1/9** 1985
Poster promoting Dublin Contemporary Dance Studio and its 1985 autumn term classes. Outsize. 1 item
- 2/3/1/10** January 1986
Brochure promoting dance classes for the spring term, commencing on 13 January 1986. 2 items
- 2/3/1/11** 1986
Poster promoting Dublin Contemporary Dance Studio and its 1986 spring term classes. Outsize. 1 item
- 2/3/1/12** 1986
Flyer promoting autumn 1986 dance classes at Harold's Cross Road, Dublin. 2 items
- 2/3/1/13** 1986
Poster promoting Dublin Contemporary Dance Theatre's 1986 Schools Programme. Outsize. 1 item

N39/

2/3/1/14 April-June 1987
Flyer promoting summer term dance classes from 27 April to 20 June 1987.

1 item

2/3/1/15 [1980s]
Poster promoting Dublin Contemporary Dance Studio. Outsize.

1 item

2.3.2 Dublin Contemporary Dance Theatre (1977-1989)

2/3/2/1 [c. 1977-1979]
Programme notes of a Dublin Contemporary Dance Theatre workshop rehearsal.

2 items

2/3/2/2 May [1980]
Programme of performances with guest artiste Jolyon Jackson at Wesley House, Leeson Park, [Dublin] on 19-24 May [1980]. The cover of the programme is loose and folds out into a small poster.

2 items

2/3/2/3 [November 1981?]
Programme of performances of *Just Stories*, *Kites*, *Malice in Wonderland*, *Casting Cool Changes*, *The Grey Gentleman*, *Doina*, and *Passing Time* [at Molesworth Hall, Dublin, in November 1981?]. The programme incorporates a short history of the company, potted biographies of its members, list of repertory pieces, and a list of performances to date.

2 items

2/3/2/4 March [1982]
Poster promoting performances by Sara and Jerry Pearson Dance Company, presented in association with Dublin Contemporary Dance Company, at Project Arts Centre on 9-13 March [1982]. Outsize.

1 item

2/3/2/5 May-June [1982]
Programme folding out into a poster promoting a week of performances at the Peacock Theatre, Dublin on 31 May-5 June [1982]. Outsize.

2 items

N39/

- 2/3/2/6** August [1982]
Poster promoting performances at the Theatre Workshop during Edinburgh Fringe Festival on Monday 16-Saturday 21 August [1982]. Outsize.
1 item
- 2/3/2/7** [c. 1983]
Brochure promoting Dublin Contemporary Dance Theatre, containing a short history of the company, biographies of its members, list of its repertory pieces, dates and venues of ongoing dance classes, and a list of performances to date.
2 items
- 2/3/2/8** March [1983]
Flyer promoting performances of *The Classical Ideal* at the Gate Theatre, [Dublin] on 21-26 March [1983].
2 items
- 2/3/2/9** March [1983]
Poster promoting performances of *The Classical Ideal* at the Gate Theatre, Dublin on 21-26 March [1983]. Outsize.
1 item
- 2/3/2/10** July 1983
Flyers and brochure promoting Dance Ireland '83, a seminar hosted by the Dance Council of Ireland at St Patrick's College, Dublin on 18-29 July 1983; and a festival coinciding with the seminar on 11-30 July at Project Arts Centre. Performers included Dublin Contemporary Dance Theatre.
3 items
- 2/3/2/11** July 1983
Poster promoting Dance Ireland '83 at St Patrick's College, Dublin on 18-29 July 1983. Outsize.
1 item
- 2/3/2/12** July 1983
Programme of performances by Sarah & Jerry Pearson Dance Company on 25-30 July 1983 at an unspecified venue. The programme extends special thanks to Joan Davis.
1 p.
- 2/3/2/13** August [1983]
Programme of performances at Theatre Workshop, Edinburgh on 22-27 August [1983 as part of Edinburgh Fringe Festival].
2 items

N39/

- 2/3/2/14** June [1984]
Programme of performances at Wexford Arts Centre on 21-23 June [1984].
2 items
- 2/3/2/15** [May 1985?]
Programme of performances of *Lunar Parables* [at Galway Arts Festival in May 1985?].
2 items
- 2/3/2/16** August 1985
Programme of performances of *Lunar Parables* at The Chaplaincy Centre, Edinburgh on 26-31 August 1985 as part of Edinburgh Fringe Festival.
1 item
- 2/3/2/17** November [1985]
Invitation to a performance of *Word Works* in Molesworth Hall, Dublin on 18-22 November [1985].
2 items
- 2/3/2/18** February 1986
Programme of performances of *Lunar Parables* at Project Arts Centre, Dublin on 3-15 February [1986].
2 items
- 2/3/2/19** June-July 1986
Programme of performances of *White Line*, *Continuum*, *Almost Home*, *The Longest Night*, and *Of a Feather* at the Peacock Theatre, Dublin on 24 June-5 July 1986.
2 items
- 2/3/2/20** September-October 1986
Programme of performances of Yoshiko Chuma's choreography *Single Line Traffic* at Lombard Street Studio, Dublin on 29 September-4 October 1986. Also related flyers.
3 items
- 2/3/2/21** September-October [1986]
Poster promoting performances of *Single Line Traffic* at Lombard Street Studio, Dublin on 29 September-4 October [1986]. Outsize.
1 item

N39/

- 2/3/2/22** February-March [1987]
Programme of performances of *Almost Home*, *Moves*, *Acid Rain*, *Hey!*, *Coupled Reflections*, *Of a Feather*, and *In the Upper Room* at Project Arts Centre on 23 February-7 March [1987]. Inserted inside the programme are a questionnaire and a mailing list form. Also a related poster. One item outside.
4 items
- 2/3/2/23** June-July [1987]
Programme of an event entitled *Still in Motion*, consisting of performances of *Freefall*, *Dreams of a Boy Child*, *Heaven Somewhere*, *Simon Says*, *Sojourn*, and *Don't Ask Me to Choose* [at the Peacock Theatre, Dublin on 29 June-11 July 1987]. Inserted inside the programme are questionnaires and mailing list forms. Also a related poster. One item outside.
11 items
- 2/3/2/24** April 1988
Programme of a performance by Joan Davis with Roberto Laneri and John Wolf-Brennan on 16 April 1988.
2 items
- 2/3/2/25** September-October 1988
Programme of the Dublin Millennium Theatre Festival on 26 September-15 October 1988. Events included a performance of *Bloomsday – Impressions of James Joyce's Ulysses* at Lombard Street Studios on 3-8 and 10-15 October.
1 item
- 2/3/2/26** October 1988
Poster promoting performances of *Bloomsday – Impressions of James Joyce's Ulysses* at Lombard Street Studios, Dublin on 3-15 October 1988. Outside.
1 item
- 2/3/2/27** [February 1989]
Programme of performances of Nina Martin's choreographies *Modern Daze* and *Changing Faces* at Project Arts Centre, Dublin. Also a related flyer.
2 items
- 2/3/2/28** [1980s]
Poster promoting performances of *Women Too* at Molesworth Hall, Dublin from 3 to 7 October [no year]. Outside.
1 item

N39/

- 2/3/2/29 [1980s]
Poster promoting Dublin Contemporary Dance Theatre. Outsize.
1 item

2.3.3 Other Dance Companies and Venues (1973-1987)

2.3.3.1 London Contemporary Dance Theatre (1974-1977)

- 2/3/3/1/1 [c. 1974-1975]
Souvenir booklet relating to London Contemporary Dance Theatre, comprising articles on the history of contemporary dance in Britain, photographs of past performances, and a list of the company's repertory 1967-1974.
1 item

- 2/3/3/1/2 November-December 1975
Programme of performances by London Contemporary Dance Theatre at Sadler's Wells Theatre, London on 12 November-13 December 1975.
1 item

- 2/3/3/1/3 April [1977]
Programme of performances by London Contemporary Dance Theatre at Sadler's Wells Theatre, London, on 5-23 April [1977].
1 item

- 2/3/3/1/4 November-December [1977]
Programme of performances by London Contemporary Dance Theatre at Sadler's Wells Theatre, London on 15 November-10 December [1977].
1 item

- 2/3/3/1/5 [1970s]
Press cutting relating to London Contemporary Dance Theatre and its director-general, Robin Howard.
1 item

2.3.3.2 Martha Graham Dance Company (1976-1985)

- 2/3/3/2/1 July 1976
Programme of performances by Martha Graham Dance Company at the Royal Opera House, Covent Garden, London on 19-31 July 1976.
2 items

N39/

- 2/3/3/2/2 1985
Souvenir booklet relating to Martha Graham Dance Company, comprising articles and tributes, photographs of past performances, and a list of the company's repertory from 1926 to 1985.
1 item
- 2.3.3.3 Other (1973-1987)
- 2/3/3/3/1 [1973?]
Souvenir booklet relating to Nederlands Dans Theater, containing photographs from past performances and the company's repertoire for 1971-1972.
1 item
- 2/3/3/3/2 1976
Calendar illustrated with photographs of dance performances at The Place Theatre, London.
1 item
- 2/3/3/3/3 March-April 1978
Programme of performances by Pilobolus Dance Theatre at Sadler's Wells Theatre, London on 20 March -1 April 1978.
1 item
- 2/3/3/3/4 [c. 1978]
Brochure promoting Extemporary Dance Company. The cover contains a thank-you note addressed to Joan Davis and signed by Steven [Giles], Karoline [Karole Armitage], and Avigail [Ben Ari].
1 item
- 2/3/3/3/5 January [1987]
Flyer promoting performances of *Ballet* by Joanna Banks, supported by John Regan, at Project Arts Centre, Dublin on 14-17 January [1987].
1 item
- 2/3/3/3/6 December 1989-January 1990
Poster promoting performances of *The Owl and the Pussy-Cat* by Rubato Ballet at the Royal Hospital Kilmainham, Dublin between 26 December 1989 and 4 January 1990. Rubato Ballet was established by Fiona Quilligan, former Dublin Contemporary Dance Studio student. Outsize.
1 item

2.4 Press Cuttings (1979-1989)

Also see 2/3/3/1/5

| | | |
|--------|--|----------|
| 2/4/1 | 1979 Photocopies of reviews and other press cuttings relating to Dublin Contemporary Dance Theatre. | 6 items |
| 2/4/2 | 1979-1983 Photocopies of reviews of performances of Dublin Contemporary Dance Theatre pasted onto sheets of thin card. Outsize. | 2 sheets |
| | Photocopies of reviews and other press cuttings relating to Dublin Contemporary Dance Theatre and its performances. | |
| 2/4/3 | 1980 | 12 items |
| 2/4/4 | 1981 | 20 items |
| 2/4/5 | 1982 | 14 items |
| 2/4/6 | 1983 | 15 items |
| 2/4/7 | 1984 | 18 items |
| 2/4/8 | 1985 | 19 items |
| 2/4/9 | 1986 | 21 items |
| 2/4/10 | 1987 | 6 items |
| 2/4/11 | 1988 | 26 items |
| 2/4/12 | 1989 | 15 items |
| | Reviews and other press cuttings relating to Dublin Contemporary Dance Theatre, mostly pasted onto sheets of paper. | |
| 2/4/13 | 1982-1983 | 10 items |
| 2/4/14 | 1985-1986 | 17 items |
| 2/4/15 | 1987 | 10 items |

N39/

- 2/4/16** Summer 1985
Issue of *New Dance* No. 33 (Summer 1985), containing a list of dance schools and their contact details, including Dublin Contemporary Dance Theatre and Studio.
28 pp.
- 2/4/17** July 1985
Issue of *Dance News Ireland*, vol. 1, no. 2 (July 1985), containing an article relating to the Brinson Report *The Dancer and the Dance* and its recommendations for the development of dance in Ireland, including additional support for Dublin Contemporary Dance Theatre. The issue also contains an article and photograph relating to the Company's forthcoming performance of *Lunar Parables* at the Edinburgh Fringe Festival, and a notice of the autumn schedule of Dublin contemporary Dance Studio.
8 pp.
- 2/4/18** October 1985
Issue of *Dance News Ireland*, vol. 1, no. 3 (October 1985), containing a profile of Joan Davis; a notice of auditions for a new male dancer by the Company; and a notice of the appointment of Antoinette Dawson as its full-time administrator. Inserted inside the magazine is an application form for the second International Summer School at the Chambers Dance Centre, Dublin, on 21 July-1 August 1986. Also see **2/1/2**.
2 items
- 2/4/19** 22 December 1985
Page from *The Sunday Tribune*, containing a page-length article on Brendan Kennelly and his poem *Bleedin' Christ*.
1 item
- 2/4/20** January 1986
Issue of *Dance News Ireland*, vol. 2, no. 1 (January 1986), containing a lengthy article on the Arts Council Conference held in October 1985 which incorporates a contribution made by Mary Nunan concerning the Dublin Contemporary Dance Theatre's aims and strategies for achieving them. Also two news items relating to the Company's performances of *Word Works* in November 1985 and the recruitment of a new male dancer, Tony Pinder; and a notice of the spring schedule of the Dublin Contemporary Dance Studio.
8 pp.

N39/

- 2/4/21** January 1987
Issue of *Dance News Ireland*, vol. 3, no. 1 (January 1987), containing a notice of the forthcoming season of performances by Dublin Contemporary Dance Theatre at Project Arts Centre and the Company's new dancer, Dairine Davison; also a notice of the forthcoming term of Dublin Contemporary Dance Studio under the tutelage of guest teacher Scott Clark.
8 pp.
- 2/4/22** Spring 1987
Issue of *Dance News Ireland*, vol. 3, no. 2 (Spring 1987). Contains a notice of Dublin Contemporary Dance Theatre's forthcoming two-week season at the Peacock Theatre, the Company's two new dancers, Jenny Kavanagh and Tania Tempest-Hay, and a notice of the Dublin Contemporary Dance Studio's summer term. Inserted inside the magazine is a flyer promoting an even entitled Dublin Summer Dance 1987.
2 items
- 2/4/23** April 1987
Issue no. 4 (April 1987) of *Art Matters*. The newsletter deals in the main with Arts Council grant schemes and recent grant decisions, which include a grant of £80,000 to Dublin Contemporary Dance Theatre.
8 pp.
- 2/4/24** 1987
Photocopies of reviews and other press cuttings relating to Dublin Contemporary Dance Theatre. Note that this set may have served as supportive documentation for a directors' meeting.
10 pp.
- 2/4/25** 20 September 1988
Page from *The Irish Times* containing an article relating to forthcoming performances of Jerry Pearson's choreography *Bloomsday* by Dublin Contemporary Dance Theatre as part of the Dublin Theatre Festival.
1 item
- 2/4/26** 1 January 1989
Pages 19-26 of an issue of *The Sunday Tribune*. Page 19 contains a list of outstanding achievements in the arts in Ireland or by Irish artists abroad in 1988, including Joan Davis for establishing and developing contemporary theatre dance in Ireland.
1 item

2.5 Choreographic and other Notes (1980s)

- 2/5/1 February 1986
Timetable for 1-3 February 1986 in preparation for a performance of *Lunar Parables* at Project Arts Centre.
1 p.
- 2/5/2 [1987]
Cues for *The Longest Night*.
2 pp.
- 2/5/3 [1980s]
Loose sheets of notepaper containing extensive handwritten notes by Joan Davis. These include intermittent dance diary notes, notes on breathing and movement exercises in preparation for dance classes, choreographic notes on the Company's dance works, notes and calculations relating to tours, and other dance-related subjects. In four folders.
101 items
- 2/5/4 [1980s]
Notepads containing notes by Joan Davis similar to 2/5/3; also short personal accounts of experiences of biographical nature. In two folders.
5 items
- 2/5/5 [1980s]
Loose sheets containing handwritten notes, to do lists, calculations, and diary-style comments.
9 items
- 2/5/6 [1980s]
Cardboard sheet providing movement cues for an unspecified performance.
1 item
- 2/5/7 [1980s]
Covers of an A4 notepad containing audio cues for an unspecified performance.
1 item
- 2/5/8 [1980s?]
Photocopy of pp. 19-21 of typescript notes relating to breathing, arranged in a questions and answers format.
3 pp.

N39/

- 2/5/9** [1980s?]
Handwritten instructions relating to finance and choreographic productions.
4 pp.
- 2/5/10** [1980s?]
Photocopied page with the heading 'Remembering – Forgetting', relating to teaching and learning contact improvisation.
1 p.
- 2/5/11** [1980s?]
Photocopy of a handwritten list of soundtracks on the two sides of an unidentified cassette tape.
1 p.

2.6 Photographs (c. 1975-1990)

2.6.1 Dublin Contemporary Dance Theatre Group Shots (1980s)

- 2/6/1/1** [Early 1980s?]
Black and white photograph (177 x 254 mm) of an unidentified choreographer seated on a chair surrounded by Joan Davis, Robert Connor, Ruth Way, and Judy Cole (sitting).
1 item
- 2/6/1/2** [c. 1985-1986?]
Black and white photograph (237 x 186 mm) by Fergus Bourke of Dublin of Mark Taylor (front), Joan Davis, Loretta Yurick, and Mary Nunan (centre) and Tony Pinder, Robert Connor, and Paul Brady (back) posing for the camera.
1 item
- 2/6/1/3** [c. 1985-1986?]
Black and white group portrait (252 x 203 mm) of Loretta Yurick, Joan Davis, Robert Connor, Mary Nunan, and Tony Pinder.
1 item
- 2/6/1/4** [c. 1985-1986?]
Black and white group portrait (202 x 253 mm) of [top to bottom] Robert Connor, Tony Pinder, Joan Davis, Loretta Yurick, and Mary Nunan.
1 item

N39/

- 2/6/1/5 [1980s]
Black and white photograph (206 x 188 mm) of Robert Connor, Loretta Yurick, Mary Nunan, and Joan Davis performing in an unidentified dance work [in Edinburgh?].
1 item
- 2/6/1/6 [1980s]
Black and white group head and shoulders portrait (253 x 203 mm) of Mary Nunan (front left), Loretta Yurick (front centre), Joan Davis (back), and Robert Connor (front right).
1 item
- 2.6.2 Joan Davis (1970s-1990)**
- 2/6/2/1 [c. 1979]
Black and white three-quarter length portrait (127 x 178 mm) of Joan Davis. With duplicates.
3 items
- 2/6/2/2 [1970s]
Black and white photograph (184 x 239 mm) of Joan Davis in mid-leap, her arms outstretched, wearing a skirt. The image was used to create a logo for the Dublin Contemporary Dance Theatre in 1987 and later as a watermark on promotional material relating to *Moving Experience*. With duplicates and a related note.
4 items
- 2/6/2/3 [1970s?]
Black and white photograph (197 x 149 mm) [of Joan Davis?].
1 item
- 2/6/2/4 [1980s]
Black and white head and shoulders portrait (202 x 253 mm) of Joan Davis.
1 item
- 2/6/2/5 [1980s]
Informal black and white head and shoulders portrait (247 x 202 mm) of Joan Davis in a garden.
1 item

N39/

2/6/2/6 14 April 1990
Black and white passport-style head and shoulders photograph (50 x 66 mm) of Joan Davis.

1 item

2.6.3 Other Individuals (1970s-1980s)

2/6/3/1 [c. 1979-1980?]
Black and white photograph (240 x 177 mm) of Ruth Way.

1 item

2/6/3/2 [1970s?]
Black and white photograph (187 x 242 mm) of Marsha Pallidan performing in an unidentified dance work.

1 item

2/6/3/3 [1970s]
Black and white photograph (148 x 198 mm) of a woman tentatively identified as Anne Courtney performing in an unidentified dance work.

1 item

2/6/3/4 [c. 1980s]
Black and white photograph (238 x 198 mm) of sound engineer Linda Garber.

1 item

2/6/3/5 [c. 1980s?]
Black and white photograph (177 x 232 mm) of a man in a tweed jacket giving a talk or making a presentation.

1 item

2.6.4 Dance Lessons and Rehearsals (c. 1975-c. 1987)

2/6/4/1 [c. 1975]
Black and white photograph (220 x 192 mm) of a contemporary dance class in Dublin. Identified dancers include Finola Cronin, Joan Davis, Fiona Quilligan, and Pam Harris.

1 item

N39/

- 2/6/4/2 [c. 1979-1981?]
Black and white photograph (236 x 176 mm) of Judy Cole of Dublin Contemporary Dance Theatre standing in a room surrounded by five female dance students sitting on the floor talking and laughing.
1 item
- 2/6/4/3 [1970s?]
Black and white photograph (235 x 180 mm) of Joan Davis in rehearsal.
1 item
- 2/6/4/4 [1970s?]
Black and white photographs (240 x 178 mm) of Marcella Riordan, Pam Harris, Karen Callaghan, and Joan Davis rehearsing in front of a mirror at Harold's Cross studio.
2 items
- 2/6/4/5 [c. 1987]
Colour photographs (100 x 152 and 152 x 100 mm) of the interior of the Harold's Cross dance studio in Dublin and artwork by Gerald Davis on its walls.
14 items
- 2/6/4/6 [1980s?]
Black and white photograph (253 x 203 mm) of Joan Davis and Robert Connor rehearsing an unidentified dance work.
1 item
- 2/6/4/7 [1990?]
Contact sheets (253 x 203 mm) and related black and white photographs (253 x 200 mm) of Sandra Curley and Joan Davis dancing. One of these images was used as an illustration for an article published in *Woman's Way* (for which see 3/2/4).
13 items

2.6.5 Choreographies (1979-1988)

2.6.5.1 Energies, 1979

- 2/6/5/1/1 [1979?]
Black and white photograph (203 x 253 mm) of Joan Davis and Ruth Way performing in *Energies*, a dance work created by Karen Callaghan and Joan Davis.
1 item

2.6.5.2 Passing Time, 1980

- 2/6/5/2/1 [1980?]
Black and white photographs (254 x 202 mm) of Dublin Contemporary Dance Theatre performing in Ruth Way's choreography *Passing Time*.
5 items

2.6.5.3 Two Fables, 1980

- 2/6/5/3/1 1980
Black and white photograph (254 x 202 mm) of Dublin Contemporary Dance Theatre in a scene from Joan Davis's choreography *Two Fables*.
1 item

- 2/6/5/3/2 [1980?]
Black and white photograph (254 x 202 mm) of Dublin Contemporary Dance Theatre in a scene from *Two Fables*. A note attached to the image identifies it as *The Ant and the Grasshopper*.
1 item

2.6.5.4 Doina, 1980

- 2/6/5/4/1 [c. May 1980]
Black and white photograph (203 x 253 mm) of Robert Connor and Loretta Yurick in the foreground with Judy Cole, Joan Davis, and Ruth Way in the background performing in Royston Maldoom's dance work *Doina*.
1 item

- 2/6/5/4/2 [c. May 1980]
Black and white photograph (203 x 253 mm) of (L-R) Ruth Way, Joan Davis, and Judy Cole in a scene from *Doina*.
1 item

- 2/6/5/4/3 [c. May 1980]
Black and white photograph (177 x 240 mm) of (L-R) Judy Cole, Ruth Way, and Joan Davis in a scene from *Doina*.
1 item

2.6.5.5 Just Stories, 1981

2/6/5/5/1 [1981?]
Black and white photograph (253 x 204 mm) of Robert Connor, Joan Davis, Ruth Way, and Judy Cole performing in *Just Stories*. The work was choreographed jointly by company members.
1 item

2/6/5/5/2 [1981?]
Black and white photograph (203 x 248 mm) of Robert Connor and Joan Davis performing in *Just Stories*.
1 item

2.6.5.6 Acid Rain, 1981

2/6/5/6/1 [1981?]
Black and white photographs (202 x 253 mm) of Mary Nunan, Joan Davis, Loretta Yurick, and Robert Connor performing in Jerry Pearson's choreography *Acid Rain*.
2 items

2.6.5.7 Solo III, 1982

2/6/5/7/1 August [1982]
Black and white photographs (188 x 251 and 202 x 254 mm) of Joan Davis performing in her own dance work *Solo III* at the Theatre Workshop during Edinburgh Fringe Festival on 16-21 August [1982].
8 items

2.6.5.8 Spin Off, 1982

2/6/5/8/1 [1982?]
Black and white photograph (250 x 200 mm) of Robert Connor, Judy Cole, Loretta Yurick, and Ruth Way performing in Joan Davis's choreography *Spin Off*.
1 item

2/6/5/8/2 [1982?]
Black and white photograph (253 x 203 mm) of Robert Connor, Loretta Yurick, and Ruth Way in a scene from *Spin Off*.
1 item

N39/

- 2/6/5/8/3** [1982?]
Black and white photograph (254 x 203 mm) by Fergus Bourke of Dublin Contemporary Dance Theatre in a scene from *Spin Off*.
1 item

2.6.5.9 The Classical Ideal, 1982

- 2/6/5/9/1** [1982?]
Black and white photograph (253 x 202 mm) of Robert Connor, Loretta Yurick, Mary Nunan, and Joan Davis in a scene from Jerry Pearson's dance work *The Classical Ideal*.
1 item

2.6.5.10 People, 1983

- 2/6/5/10/1** [1983?]
Black and white photographs (253 x 202 mm) of Joan Davis performing in her dance work *People*.
6 items

- 2/6/5/10/2** [1983?]
Black and white photograph (201 x 253 mm) of Mary Nunan and Robert Connor in a scene from *People*.
1 item

- 2/6/5/10/3** 1983
Black and white photographs (202 x 254 and 254 x 202 mm) by Amelia Stein of Mary Nunan, Joan Davis, Robert Connor, and Loretta Yurick in scenes from *People*.
2 items

2.6.5.11 Search, 1983

- 2/6/5/11/1** 1983
Black and white photograph (202 x 253 mm) by Amelia Stein of Mary Nunan performing in her solo dance work *Search*, based on Samuel Beckett's short story *Company*.
1 item

N39/

2.6.5.12 Minnaw, 1984

2/6/5/12/1 [1984?]
Black and white photograph (202 x 253 mm) of Joan Davis and Mary Nunan performing in their jointly created dance work *Minnaw*.
1 item

2/6/5/12/2 [1984?]
Black and white photograph (253 x 202 mm) of Joan Davis and Mary Nunan in a scene from *Minnaw*.
1 item

2.6.5.13 Freefall, 1984

2/6/5/13/1 [1984?]
Black and white photograph (232 x 192 mm) of Robert Connor (left), Joan Davis (centre), Loretta Yurick (right), and Mary Nunan (back) rehearsing Mark Taylor's choreography *Freefall*.
1 item

2/6/5/13/2 [August 1984?]
Black and white photograph (253 x 203 mm) of Joan Davis and Robert Connor in a scene from *Freefall* [during Edinburgh Fringe Festival?].
1 item

2/6/5/13/3 [1984?]
Black and white photograph (253 x 202 mm) of Joan Davis, Mary Nunan, Robert Connor, and Loretta Yurick in a scene from *Freefall*.
1 item

2.6.5.14 Lunar Parables, 1984

2/6/5/14/1 [1984?]
Black and white photograph (250 x 198 mm) of Loretta Yurick, Mary Nunan, Joan Davis, and Robert Connor performing in Jerry Pearson's choreography *Lunar Parables*.
1 item

2/6/5/14/2 [1984]
Black and white photograph (202 x 252 mm) by Amelia Stein of Loretta Yurick, Joan Davis, Mary Nunan, and Robert Connor in a scene from *Lunar Parables*.
1 item

2.6.5.15 Telecom Erring, 1985

- 2/6/5/15/1 [1985?]
Black and white photograph (187 x 187 mm) of Joan Davis, Robert Connor, Loretta Yurick, and Mary Nunan performing in Robert Connor's choreography *Telecom Erring*.
1 item

2.6.5.16 Of a Feather, 1986

- 2/6/5/16/1 [1986?]
Black and white photograph (253 x 202 mm) of Mary Nunan, Loretta Yurick, Joan Davis, Robert Connor, and Tony Pinder performing in Joan Davis's choreography *Of a Feather*.
1 item

- 2/6/5/16/2 [1986?]
Black and white photograph (253 x 202 mm) of Joan Davis, Tony Pinder, and Mary Nunan in a scene from *Of a Feather*.
1 item

- 2/6/5/16/3 [1986]
Black and white photograph (253 x 202 mm) of Tony Pinder, Mary Nunan, Joan Davis, Loretta Yurick, and Robert Connor in a scene from *Of a Feather*.
1 item

- 2/6/5/16/4 [1986?]
Black and white photograph (257 x 202 mm) of Robert Connor in a scene from *Of a Feather*.
1 item

2.6.5.17 Continuum, 1986

- 2/6/5/17/1 [February-March 1987]
Black and white photographs (202 x 253 mm) of Joan Davis performing in her solo dance work *Continuum* at Project Arts Centre between 23 February and 7 March [1987].
4 items

- 2.6.5.18 Single Line Traffic, 1986
- 2/6/5/18/1 [1986?]
Black and white photograph (239 x 186 mm) of Dublin Contemporary Dance Theatre performing in Yoshiko Chuma's choreography *Single Line Traffic* at Lombard Street Studios, Dublin.
1 item
- 2.6.5.19 Bloomsday: Impressions of James Joyce's Ulysses, 1988
- 2/6/5/19/1 [1988]
Black and white photograph (202 x 253 mm) of Joan Davis and Paul Johnson (in the foreground), Loretta Yurick and Michelle Emerre (in the centre) and Dairine Davidson and Robert Connor (in the background) performing in Jerry Pearson's choreography *Bloomsday: Impressions of James Joyce's Ulysses*.
1 item
- 2.6.5.20 Other and Unidentified Performances (c. 1979-1989)
- 2/6/5/20/1 [c. 1979-1980?]
Black and white photograph (253 x 203 mm) of Joan Davis and Ruth Way [performing at the Theatre Workshop during Edinburgh Fringe Festival?].
1 item
- 2/6/5/20/2 [c. 1980?]
Black and white photograph (253 x 202 mm) by Fergus Bourke of Robert Connor, Judy Cole, Joan Davis, Ruth Way, and Loretta Yurick improvising with props at Molesworth Hall, Dublin.
1 item
- 2/6/5/20/3 August 1982
Black and white photographs (203 x 254 and 254 x 203 mm) of Joan Davis performing at the Theatre Workshop during the Edinburgh Fringe Festival, 16-21 August 1982. Some of these images were later used on posters promoting *Moving Experience*.
7 items
- 2/6/5/20/4 August [1982]
Black and white photographs (203 x 254 mm) of Joan Davis, Mary Nunan, Loretta Yurick, and Robert Connor at the Theatre Workshop during Edinburgh Fringe Festival 16-21 August [1982].
2 items

N39/

2/6/5/20/5 [1980s]
Colour photographs (187 x 201 and 188 x 200 mm) of three women on stage.
2 items

2/6/5/20/6 [1970s-1980s]
Black and white photograph (202 x 254 mm) of [Dublin Contemporary Dance Theatre?] in a scene from an unidentified dance work.
1 item

2.7 Recordings (1985-2004)

2.7.1 Video (1985-1988)

2/7/1/1 15 June 1985
Video tape containing a recording of rehearsals of *Continuum* and *Hey!*.
This item is too fragile to be safely handled but see 2/7/1/2.
1 item

2/7/1/2 15 June 1985 (date of original recording)
Digital master and viewing copies of 2/7/1/1.
2 items

2/7/1/3 [c. 1985-1986]
Video tape containing a recording of rehearsals of *Of a Feather* and *Continuum*. *This item is too fragile to be safely handled* but see 2/7/1/4.
1 item

2/7/1/4 [c. 1985-1986] (date of original recording)
Digital master and viewing copies of 2/7/1/3.
6 items

2/7/1/5 1987
Video tape containing a recording of rehearsals of *Of a Feather*, *Continuum*, and *Hey!*. *This item is too fragile to be safely handled* but see 2/7/1/6.
1 item

2/7/1/6 1987 (date of original recording)
Digital master and viewing copies of 2/7/1/5.
4 items

N39/

- 2/7/1/7 [25-26 August?] 1988
Video tape containing recordings of three rehearsals of *Common Ground*.
This item is too fragile to be safely handled but see 2/7/1/8.
1 item
- 2/7/1/8 [25-26 August?] 1988 (date of original recording)
Digital master and viewing copies of 2/7/1/7.
2 items
- 2/7/1/9 26 August 1988
Video tape containing a recording of a rehearsal of *Common Ground*. *This item is too fragile to be safely handled* but see 2/7/1/10.
1 item
- 2/7/1/10 26 August 1988 (date of original recording)
Digital master and viewing copies of 2/7/1/9.
2 items

2.7.2 Audio (1986-2004)

- 2/7/2/1 [1986?]
6 mm audio reel containing a performance copy of the music for the dance work *Of a Feather*. *This item is too fragile to be safely handled* but see 2/7/2/4 (Reel 3).
1 item
- 2/7/2/2 [1986?]
6 mm audio reel containing a performance copy of the music for the dance work *Continuum*. *This item is too fragile to be safely handled* but see 2/7/2/4 (Reel 2).
1 item
- 2/7/2/3 4 February 1987
6 mm audio reel containing a master copy of the music for the dance work *Hey!*. *This item is too fragile to be safely handled* but see 2/7/2/4 (Reel 1).
1 item
- 2/7/2/4 1986-1987 (date of original recordings)
DVD containing digital copies of 2/7/2/1-3.
1 item

N39/

2/7/2/5 8 May 2004 (date of original broadcast)
CD containing an audio recording of programme 2 of *Nice Moves* broadcast on RTÉ Radio 1 on 8 May 2004, discussing the past, present, and future of modern dance in Ireland, including an outline of the history of Dublin Contemporary Dance Theatre. Interviewees include Joan Davis, Mary Nunan, Loretta Yurick, and Robert Connor. Duration 00:28:48.

1 item

2.8 Clothing (1980s)

2/8/1 [1980s]
Padded sleeveless jacket worn by Joan Davis at rehearsals.

1 item

2/8/2 [1980s]
Sleeveless nylon pantsuit with elastic shoulder straps worn by Joan Davis at rehearsals.

1 item

2/8/3 [1980s]
Sleeveless acrylic pantsuit with shoulder straps worn by Joan Davis at rehearsals.

1 item

2.9 Assorted Publications (1971-1985)

2/9/1 [1971]
Magazine-style publication *The Dance in America* by Agnes de Mille. With a duplicate lacking covers.

2 items

2/9/2 1982
The Arts Council Annual Report 1982.

40 pp.

2/9/3 [1985]
The Dancer & the Dance. Developing Theatre Dance in Ireland. A Report Prepared by Peter Brinson with Andy Ormston. Published by The Arts Council, [1985]. 79 pp. With a related compliment slip.

2 items

3 MOVING EXPERIENCE (1989-1996)

Also see 2/6/2/2 and 2/6/5/20/3

3.1 Promotional Material (1989-1996)

- 3/1/1 [1989?]
Small posters and drafts of same promoting various movement classes and workshops at the Studio, Harold's Cross Roads, Dublin and the Natural Living Centre near Inch Strand, county Kerry; also related price lists.
13 items
- 3/1/2 [1989-1991]
Small posters and information sheets promoting *Shape up for Summer* fitness classes at the Studio, Harold's Cross Roads, Dublin; also a related invoice from Ranelagh Print Bureau.
10 items
- 3/1/3 1990
Small posters and drafts of same promoting weekend workshops in Cork, Dublin, and county Kerry.
7 items
- 3/1/4 [1990?]
Small posters promoting new dance classes at the Studio, Harold's Cross Road, Dublin in January-March and September-October [1990?]; also a related draft.
7 items
- 3/1/5 1990-1991
Small posters promoting classes at the Studio, Harold's Cross Road, Dublin providing a list of classes, dates, times, and fees; also drafts of same.
8 items
- 3/1/6 1990-1992
Small posters and draft posters promoting weekend workshops at the SMA College, Wilton, Cork. Also related information sheets.
14 items

N39/

- 3/1/7** 1990-1992
Small posters promoting voice and movement classes for children, adults, actors, and actresses at the Studio, Harold's Cross Road, Dublin; also a draft of same.
12 items
- 3/1/8** 1991
Information sheet relating to voice and movement classes for actors and actresses at the Studio, Harold's Cross Road, Dublin.
4 items
- 3/1/9** [c. 1991-1992]
Small posters promoting movement and voice classes for children aged 8-12; also drafts of same.
6 items
- 3/1/10** 1991-1993
Small posters and draft posters promoting residential retreat weeks at the Natural Living Centre near Inch Strand, county Kerry; also related information sheets and brochures.
19 items
- 3/1/11** 1991-1996
Brochures promoting classes, weekends, and special events at the Studio, Harold's Cross Road, Dublin and later at Windgates, Bray, county Wicklow.
12 items
- 3/1/12** 1992-1993
Small posters promoting weekends of *Resonating with the Environment* with Joan Davis and Thomas Wiegandt in Ballydehob, West Cork; also drafts of same.
11 items
- 3/1/13** 1992-1993
Brochures promoting a series of Sunday workshops with Joan Davis and Bernard Stein at Adelaide Road Synagogue, Dublin.
6 items
- 3/1/14** February 1993
Small posters promoting an *Earth Rhythms* event at the Studio, Harold's Cross Road, Dublin on 20-21 February 1993.
5 items

N39/

3/1/15 c. 1989-1994
Assorted small posters and information sheets relating to classes, courses, and special events organised by Joan Davis as part of her *Moving Experience* programme.
17 items

3/1/16 [1990s]
Assorted templates, drafts, and other items used to create *Moving Experience* information sheets and flyers.
17 items

3.2 Press Cuttings (1989-1991)

3/2/1 12 February 1989
Page from *The Sunday Press* containing an article entitled 'Toning out the Tension' relating to Joan Davis, her massage therapy, and Moving Experience classes.
1 item

3/2/2 March 1989
Issue of *IT Magazine* containing an article entitled 'The Power of Touch' relating to Voice-Sound-Vibration massage offered by Joan Davis.
1 item

3/2/3 3 August 1989
Issue of *In Dublin* containing an article entitled 'Hang Loose' relating to Shiatsu massage, Voice-Sound-Vibration Massage, and Reflexology offered by Josephine Lynch, Joan Davis, and Sheila Davey, respectively.
1 item

3/2/4 30 March 1990
Issues of *Woman's Way* containing an article entitled 'Taking Health in Your Hands', relating to Joan Davis's dance and massage therapy; with a related compliment slip.
3 items

3/2/5 September 1991
Photocopy of p. 6 of *ADL Newsletter* bearing a participant's account of a Voice and Movement course at Gormanston, [county Meath].
1 p.

3.3 Choreographies: Star Child (c. 1990-1991)

A solo dance work created by Joan Davis as part of *Moving Experience*

- 3/3/1** [c. 1990-1991]
Document relating to *Star Child*, a dance work choreographed by Joan Davis comprising nine solo sections, each accompanied by a different piece of music. The document provides instructions for each solo set as to when music should commence or end, and what its volume should be.
2 pp.
- 3/3/2** [c. 1990-1991]
Multiple copies of credits for a solo performance of *Star Child* by Joan Davis, one incorporating a short biographical note on Joan Davis.
4 items
- 3/3/3** [c. 1990-1991]
Video tape containing a recording of Joan Davis rehearsing *Star Child*. *This item is too fragile to be safely handled* but see **3/3/4**.
1 item
- 3/3/4** [c. 1990-1991]
Digital master and viewing copies of **3/3/3**.
4 items
- 3/3/5** 1990-1991
Video tape containing a recording of Joan Davis rehearsing *Star Child*. *This item is too fragile to be safely handled* but see **3/3/6**.
1 item
- 3/3/6** 1990-1991
Digital master and viewing copies of **3/3/5**.
5 items
- 3/3/7** [c. 1990-1991]
Cassette tape containing on Side 1 the songs *The Dancer*, *Singing' in the Rain*, *Gulls, X's & O's*, and *Summertime*. Duration 00:15:34. Side 2 is blank.
1 item

N39/

- 3/3/8 [c. 1990-1991]
Cassette tape containing on Side 1 the songs *Stay* by The Hollies, *I'm in Love Again* by Fats Domino, and an instrumental piece combining chanting and recitation. Duration 00:25:18. Side 2 is blank.
1 item
- 3/3/9 [c. 1990-1991]
Cassette tape containing on Side 1 a recording of a rehearsal of *Star Child*. Duration 00:46:45. Side 2 is blank.
1 item
- 3/3/10 [c. 1990-1991]
Cassette tape containing on Side 1 an instrumental piece and an instrumental piece combining chanting and recitation, as on Tape 1. Duration 00:25:29, including a 55-second gap between the two pieces. The last 11 minutes of the tape and Side 2 contain popular music recorded from the radio.
1 item

3.4 Ephemera (1989-1991)

3.4.1 Feedback Questionnaires (1989-1991)

- 3/4/1/1 [1989]
Photocopies of blank handwritten questionnaires for participants to movement classes.
2 items
- 3/4/1/2 [c. 1989-1991]
Circular to *Moving Experience* workshop participants enclosing a feedback questionnaire.
4 items
- 3/4/1/3 [1989:1991]
Questionnaires completed by participants in Joan Davis's dance classes in September-October 1989. *Closed. Review 2046*.
12 items

3.4.2 Stationery (1990s)

- 3/4/2/1 [1990s]
Sheets of writing paper bearing the faint image of a mermaid.
2 sheets

N39/

- 3/4/2/2 [1990s]
Writing paper with a Moving Experience logo and letterhead and the address of Joan Davis's studio in Dublin.
1 sheet

3.4.3 Other Items (1989-1991)

- 3/4/3/1 [1989?]
Page 3 of what is probably an application for a course in Body-Mind Centring outlining Davis's reasons for taking the course and experience with other similar disciplines.
1 p.
- 3/4/3/2 [c. 1989-1991]
Typed page of information relating to touch and sound to go on a business card.
1 item
- 3/4/3/3 September 1991
Typescript of a talk entitled 'Moving Experience' prepared by Joan Davis for a dance seminar at Thomond College on 14 September 1991.
3 pp.
- 3/4/3/4 [c. 1991]
Short biographical note on Joan Davis and her professional career.
2 items

4 THEATRE OF THE UNCONSCIOUS (1994-2000)

4.1 General (c. 1994-1996)

- 4/1/1 [c. 1994-1996?]
Brochures in individual designs outlining the concept behind Theatre of the Unconscious and promoting private sessions, classes, group work, residential intensives, and special events at Gorse Hill, Bray, county Wicklow; also a related template.
30 items
- 4/1/2 December 1994
Information sheet outlining the concept behind Theatre of the Unconscious.
2 items

N39/

4/1/3 9 August 1995
Draft proof of a poster promoting Theatre of the Unconscious events.
Outsize. 1 item

4/1/4 [1990s]
Posters promoting Making Myths, a Theatre of the Unconscious course
exploring movement and the body through writing, movement, and
witnessing. Also related handwritten planning notes. 5 items

4.2 Tribals (2000)

4/2/1 [2000]
Equipment list for participants. 4 pp.

4.3 Through Fluid Eyes (1998-2000)

4/3/1 [1998?]
Funding application to the Arts Council towards *Through Fluid Eyes*,
providing a project summary, estimated budget, and participant
biographies. 28 pp.

4/3/2 1998-1999
Assortment of biographies of main participants in *Through Fluid Eyes*,
including Llewellyn Wisheart, Lambrini Konstantinou, Scott Phillips,
Rebecca Haseltine, Werner Bechter, and Mette Anne Bruhn. Also
correspondence, brochures, and information sheets relating to
participants. 16 items

4/3/3 1998-1999
Grant award letter from the Arts Council, to which are attached
testimonials in support of the project from Robert Connor and Loretta
Yurick and from Mary Nunan. 4 pp.

4/3/4 1999
Flyers, information sheets, circulars, and other promotional material; also
admission tickets to the two performances of *Through Fluid Eyes*. 29 items

N39/

- 4/3/5 [1999]
List of bookings received for the two performances. *Closed. Review 2046.*
2 pp.
- 4/3/6 [August 1999]
Colour photographs (152 x 101 and 101 x 152 mm) taken during one of the performances of *Through Fluid Eyes* on Greystones Beach.
13 items
- 4/3/7 1999-2000
Manuscript and typescript feedback notes from witnesses to the two performances. In two folders. *Two items closed. Review 2046.*
17 items
- 4/3/8 [1999?]
Report to the Arts Council prepared after the two performances providing an account of the project and its success and incorporating an income and expenditure statement.
11 pp.
- 4/3/9 [1999]
Items found with material relating to *Through Fluid Eyes* but not necessarily related to the project, including a photocopy of an article concerning the use of masks in ancient Greek drama; handwritten notes entitled 'W/E ideas' and 'Key People to Contact'; photocopy of a printed list of libraries in the greater Dublin area and their contact details; and expenditure calculations written on a serviette.
5 items

4.4 Myth of the Moment (2000)

- 4/4/1 [2000?]
Funding application to Allied Irish Bank. Lacking pp. 11-12 and 26-28.
26 pp.
- 4/4/2 [2000?]
Handwritten circular to participants seeking ideas for and assistance with the project.
7 pp.
- 4/4/3 [2000]
Handwritten list of administrative costs; with a related receipt and envelope.
3 items

N39/

4/4/4 [2000]
Information sheets relating to *Myth of the Moment*, an innovative, multi-disciplinary outdoor theatre event in the Wicklow Hills on 7 July-12 August [2000].
3 items

5 MAYA LILA (1999-2012)

5.1 Promotional Material (1999-2012)

5/1/1 December 1999
Brochure promoting *A Winter Tribal* with Joan Davis at Gorse Hill, county Wicklow between 27 December 1999 and 9 January 2000; also a related information sheet.
2 items

5/1/2 March [2000]
Small poster promoting a celebration of the spring equinox at Gorse Hill, county Wicklow on 26 March [2000].
2 items

5/1/3 July-August [2001]
Information sheet promoting a gathering to explore authority and diversity through authentic movement at Gorse Hill, county Wicklow between 27 July and 5 August [2001].
1 item

5/1/4 August-September 2001
Information sheet promoting an exploratory laboratory at Gorse Hill, county Wicklow between 27 August and 2 September 2001.
1 item

5/1/5 September 2001
Small poster promoting a celebration of the autumn equinox at Gorse Hill, county Wicklow on 18 September 2001.
1 item

5/1/6 December [2002]
Small poster promoting a celebration of the winter solstice at Gorse Hill, county Wicklow on 21 December [2002].
1 item

N39/

- 5/1/7** September 2005-June 2006
Small brochure promoting Maya Lila weekends and classes in authentic movement, voice, and chant at Gorse Hill, county Wicklow between September 2005 and June 2006.
2 items
- 5/1/8** October 2005-January 2006
CD containing PDF- and TIFF-files of flyers promoting voice and movement meditation days at Gorse Hill, county Wicklow between 8 October 2005 and 14-15 January 2006.
1 item
- 5/1/9** July-August 2006
Information sheet promoting a six-day Authentic Movement in Nature event at Gorse Hill, county Wicklow between 30 July and 6 August 2006.
2 items
- 5/1/10** August-September [2006]
Flyer promoting multi-disciplinary Maya Lila performance events at Gorse Hill, county Wicklow between 24 August and 3 September [2006].
2 items
- 5/1/11** September 2006-May 2007
Information sheet promoting weekend courses in developmental movement patterns and body mind centering at Gorse Hill, county Wicklow between September 2006 and May 2007.
2 items
- 5/1/12** July 2009
Small brochure promoting multi-disciplinary Maya Lila performance events at Gorse Hill, county Wicklow in July 2009.
2 items
- 5/1/13** 2012
Card promoting *Origins*, a somatically based training in the developmental and evolutionary process from pre-conception to standing, which is to take place at Gorse Hill, county Wicklow in nine learning spirals between February 2012 and June 2015.
2 items
- 5/1/14** [c. 2000s]
Sheet containing a typescript copy of *Wage Peace*, a poem by Mary Oliver.
2 items

N39/

5/1/15 [c. 2000s]
Welcome note to visitors.
2 items

5.2 Preparatory Notes (2002-2006)

5/2/1 2002-2004
CD labelled 'Everything ever written' containing mainly Word files including blank and completed grant application forms; inspirational quotations; exploratory notes on authentic movement, body-mind centering and spirituality; Maya Lila workshop diaries; instructions for workshop exercises; feedback notes from participants in workshops; and movement reports which were later developed to form chapters in Davis's book *Maya Lila – The Process. Closed. Review 2046*.
1 item

5/2/2 September 2006
Two CDs containing similar but not identical sets of documents prepared for the 2006 Maya Lila performance. These include a text entitled *Arts Practice and Product* outlining initial performance ideas; a welcome note; instructions for seven movement and voice practices; and a text entitled *Some Things that Need Further Documentation in 2006*.
2 items

5.3 Funding Applications (2004-2008)

5.3.1 To the Arts Council (2004-2005)

5/3/1/1 May 2004
Completed application form for the Arts Council's 2005 Artists' Awards, with a related cover letter. *One item closed. Review 2046*. In two folders.
2 items

5/3/1/2 August 2005
Photocopy of a completed Bursaries, Awards and Schemes Report Form 2005 devised by the Arts Council to find out how the provision of an award has helped the recipient and affected his or her work and career. Also a photocopy of a related cover letter.
2 items

N39/

5/3/1/3 20 September 2005
Letter from the Arts Council, regretting that the Council has decided not to offer funding to Davis under the 2006 Projects award. Also a related list of successful applications.

2 items

5/3/1/4 October 2005
Completed application form for the Arts Council's 2006 First-Time Applicants funding. *Closed. Review 2046.*

16 pp.

5.3.2 To other Funding Bodies (c. 2006-2008)

c. 2006-2008

Material relating to a funding application made to Wicklow County Council under their 2007-2008 Per Cent for Art Scheme Programme, comprising completed application forms, background documentation, participant CVs, timelines, photographs (for which see 5/5/1/23), budgets, and other supporting material. The material incorporates documentation used for at least two other grant applications between 2006 and 2008 but as the same documentation was used for all applications it has not been possible to separate these into discrete sets. In four folders. *Closed. Review 2046.*

5/3/2/1 Folder 1 28 items

5/3/2/2 Folder 2 18 items

5/3/2/3 Folder 3 23 items

5/3/2/4 Folder 4 25 items

5/3/2/5 2008
Material forming part of a funding application to an unspecified body including participant CVs, a production schedule, event managing/marketing time scale, photographic prints, large paper tablecloth used as a mind map, a CD containing music by Deirdre Ní Chinnéide, and a DVD-containing music by Nicholas Twilley. In four folders. *Folder 1 closed. Review 2046.*

20 items

5.4 Publications (2001-2007)

5.4.1 Drafts and Proofs (2001-2007)

Also see 5/2/1 and 5/5/2/2/1-4

- | | | |
|---------|--|--------|
| 5/4/1/1 | <p>2001:2004 CD containing early drafts of <i>Maya Lila – The Process</i> in Word files prepared in 2001 and 2004, with related drawings and photographs in TIFF files.</p> | 1 item |
| 5/4/1/2 | <p>October 2004 CD containing early drafts of <i>Maya Lila – The Process</i> with embedded drawings and photographs. Note that the first RTF file is corrupted.</p> | 1 item |
| 5/4/1/3 | <p>2007 (date of creation) CD containing early drafts of <i>Maya Lila</i> in Word files. Also related drawings and photographs in JPEG and TIFF files, and sample pages in QXD and PostScript.</p> | 1 item |
| 5/4/1/4 | <p>February 2007 CD containing early drafts of <i>Maya Lila – The Process</i> in Word files, with embedded drawings and photographs.</p> | 1 item |
| 5/4/1/5 | <p>21 July 2007 CD containing a proof of <i>Maya Lila – The Process</i> in Word.</p> | 1 item |
| 5/4/1/6 | <p>10 August 2007 (date of creation) CD containing a proof of <i>Maya Lila – The Process</i> in Word, with a different layout to the published version. Also related drawings and photographs in JPEG and TIFF files, and sample pages in QXD and PostScript.</p> | 1 item |
| 5/4/1/7 | <p>19 August 2007 CD containing high- and low-resolution PDF-proofs of <i>Maya Lila – The Offering</i>.</p> | 1 item |

N39/

5/4/1/8 3 September 2007 (date of creation)
CD containing a proof of *Maya Lila – The Process* in Word, with a layout identical to 5/4/1/6. 1 item

5.4.2 Published Works (2007)

5/4/2/1 2007
Davis, Joan. *Maya Lila. Bringing Authentic Movement into Performance. The Process*. Southrepps, Norfolk: Elmdon Books, 2007. 217 pp. 1 item

5/4/2/2 2007
Davis, Joan. *Maya Lila. Bringing Authentic Movement into Performance. The Offering*. Southrepps, Norfolk: Elmdon Books, 2007. With a CD and DVD. 124 pp. 3 items

5.5 Photographs (2003-2010)

5.5.1 Prints and Negatives (2003-2006)

5/5/1/1 30 July 2003 (date of development)
Set (no. 1621) of colour photographs (152 x 101 and 101 x 152 mm) taken during a Maya Lila workshop at Gorse Hill. With a related contact sheet and negative strips. For a related CD, see 5/6/1/10. 47 items

6 August 2003 (date of development)
Two sets of colour and one set of black and white photographs (152 x 101 and 101 x 152 mm) taken during a Maya Lila workshop at Gorse Hill. Also related contact sheets and negative strips.

5/5/1/2 Set 1 (no. 1870) 44 items

5/5/1/3 Set 2 (no. 1872) 47 items

5/5/1/4 Set 3 (no. 1879) 47 items

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12 August 2003 (date of development)

Seven sets of colour photographs (152 x 101 and 101 x 152 mm) taken during a Maya Lila workshop at Gorse Hill. Also related contact sheets and negative strips.

| | | |
|-----------------|---|-----------------------|
| 5/5/1/5 | Set 1 (no. 2055) | 47 items |
| 5/5/1/6 | Set 2 (no. 2056) | 47 items |
| 5/5/1/7 | Set 3 (no. 2057) | 47 items |
| 5/5/1/8 | Set 4 (no. 2058) | 46 items |
| 5/5/1/9 | Set 5 (no. 2059) | 34 items |
| 5/5/1/10 | Set 6 (no. 2060) | 47 items |
| 5/5/1/11 | Set 7 (no. 2061) | 47 items |
| 5/5/1/12 | [c. 2003-2006?] Set of black and white photographs (152 x 101 and 101 x 152 mm) taken during a Maya Lila workshop at Gorse Hill. | 15 items |
| | [November-December 2004] Nine sets of negative strips of photographs taken during Maya Lila workshops at Gorse Hill. Also related prints, some of which were used in Joan Davis's book <i>Maya Lila – The Offering</i> . | |
| 5/5/1/13 | Set 1 (no. 1453) – black and white | 10 strips |
| 5/5/1/14 | Set 2 (no. 29459) – black and white | 10 strips + 17 prints |
| 5/5/1/15 | Set 3 (no. 29460) – black and white | 10 strips + 1 print |
| 5/5/1/16 | Set 4 (no. 29461) – colour | 7 strips |
| 5/5/1/17 | Set 5 (no. 29463) – colour | 7 strips + 8 prints |
| 5/5/1/18 | Set 6 (no. 29464) – colour | 7 strips |
| 5/5/1/19 | Set 7 (no. 29465) – colour | 7 strips |
| 5/5/1/20 | Set 8 (no. 29466) – colour | 10 strips + 10 prints |
| 5/5/1/21 | Set 9 (no. 29467) – colour | 10 strips + 6 prints |

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| | | |
|-----------------|--|---------|
| 5/5/1/22 | [14 August] 2005 Contact sheet of black and white photographs taken during a Maya Lila workshop at Gorse Hill. For related digital images, see 5/5/2/1/11 . | 1 item |
| 5/5/1/23 | 2006 Set of sepia-toned photographs (253 x 200 mm) taken during a Maya Lila workshop at Gorse Hill and used as part of a grant application (for which see 5/3/2/1-4). | 8 items |
| 5/5/1/24 | [c. 2000s] Colour photograph (149 x 101 mm) of Joan Davis seated at a table with a group of friends outside her home at Gorse Hill. | 1 item |
| | [c. 2000s] Seven sets of colour photographs (101 x 151, 151 x 101, and 177 x 127 mm) of charcoal drawings and of artwork and furniture made of animal bones and driftwood. Some of the sets incorporate images of Joan Davis and of the exterior and interior of her house at Gorse Hill. | |
| 5/5/1/25 | Set 1 | 5 items |
| 5/5/1/26 | Set 2 | 6 items |
| 5/5/1/27 | Set 3 | 5 items |
| 5/5/1/28 | Set 4 | 5 items |
| 5/5/1/29 | Set 5 | 4 items |
| 5/5/1/30 | Set 6 | 7 items |
| 5/5/1/31 | Set 7 | 3 items |

5.5.2 Digital Images (2003-2010)

5.5.2.1 Maya Lila Workshops (2003-2008)

2003-2008

CDs containing colour and black and white digital images (JPEG and TIFF) taken during Maya Lila workshops at Gorse Hill, county Wicklow. Many of the images are repeated multiple times on separate discs. Discs 9 and 10 also incorporate audio tracks of chanting. For a contact sheet relating to Disc 11, see [5/5/1/22](#).

| | | |
|------------|-------------------------------|--------|
| 5/5/2/1/1 | Disc 1 (September 2003) | 1 item |
| 5/5/2/1/2 | Disc 2 (August-October 2004) | 1 item |
| 5/5/2/1/3 | Disc 3 (August-November 2004) | 1 item |
| 5/5/2/1/4 | Disc 4 (September 2004) | 1 item |
| 5/5/2/1/5 | Disc 5 (September 2004) | 1 item |
| 5/5/2/1/6 | Disc 6 (2004-2005) | 1 item |
| 5/5/2/1/7 | Disc 7 (2004-2005) | 1 item |
| 5/5/2/1/8 | Disc 8 (2004-2005) | 1 item |
| 5/5/2/1/9 | Disc 9 (July-August 2005) | 1 item |
| 5/5/2/1/10 | Disc 10 (July-August 2005) | 1 item |
| 5/5/2/1/11 | Disc 11 (14 August 2005) | 1 item |
| 5/5/2/1/12 | Disc 12 (19 August 2005) | 1 item |
| 5/5/2/1/13 | Disc 13 (August 2006) | 1 item |
| 5/5/2/1/14 | Disc 14 (September 2006) | 1 item |
| 5/5/2/1/15 | Disc 15 (September 2006) | 1 item |
| 5/5/2/1/16 | Disc 16 (2006-2007) | 1 item |
| 5/5/2/1/17 | Disc 17 (2008) | 1 item |

5.5.2.2 Maya Lila Publications (2003-2005)

Also see **5/4/1/1**, **5/4/1/3**, **5/4/1/6**, **5/5/1/14**, **5/5/1/17**, and **5/5/1/20-21**

2003-2005

CDs mainly containing colour and black and white images (JPEG and TIFF) of photographs and drawings used to illustrate Joan Davis's publications *Maya Lila – The Process* and *Maya Lila – The Offering*. Discs 1 and 2 also contain pages from the book in QXD and PostScript files.

| | | |
|------------------|-------------------------|--------|
| 5/5/2/2/1 | Disc 1 (January 2003) | 1 item |
| 5/5/2/2/2 | Disc 2 (2003-2005) | 1 item |
| 5/5/2/2/3 | Disc 3 (4 October 2004) | 1 item |
| 5/5/2/2/4 | Disc 4 (8 October 2004) | 1 item |

5.5.2.3 Artwork (2006-2010)

Also see **5/5/1/25-31**

| | | |
|------------------|---|--------|
| 5/5/2/3/1 | July 2006 DVD containing 323 JPEG colour images taken in the garden at Gorse Hill, county Wicklow, mainly depicting animal skulls and other bones suspended from trees, ornamental grass plants decorated with feathers, ribbons, and coloured pieces of wool, and similarly ornamented freestanding bones and pieces of driftwood. Also six short recordings of similar scenes, of sunlight speckling a gravelled path and the surface of a small running stream, and of plants and peacock feathers swaying in a breeze. | 1 item |
| 5/5/2/3/2 | July-August 2007 CD containing 37 JPEG colour images of the construction of a tree made out of driftwood and decorated with animal skulls; 8 JPEG colour images of the garden at Gorse Hill; and 6 JPEG colour images of woven and carved objects of art in the garden of Gorse Hill. | 1 item |
| 5/5/2/3/3 | May 2008 CD containing 97 JPEG colour images of artwork made out of mirrors. | 1 item |

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5/5/2/3/4 2008
CD containing 30 JPEG colour images of artwork made out of mirrors and of a tree made out of driftwood and decorated with animal skulls on display indoors. 1 item

5/5/2/3/5 October 2010
CD containing 4 JPEG colour images of a collage-style work of art depicting a purple heart prepared for a Luas art competition. 1 item

5.5.2.4 Willow Tunnel (2008)

2008
CDs containing JPEG colour images of a willow tunnel on the grounds of Gorse Hill, county Wicklow, its planning, construction, and growth, and its ornamentation with works of art. Disc 9 includes plan drawings of the tunnel.

5/5/2/4/1 Disc 1 (March-April 2008) 1 item

5/5/2/4/2 Disc 2 (April 2008) 1 item

5/5/2/4/3 Disc 3 (July 2008) 1 item

5/5/2/4/4 Disc 4 (July 2008) 1 item

5/5/2/4/5 Disc 5 (August-September 2008) 1 item

5/5/2/4/6 Disc 6 (August-September 2008) 1 item

5/5/2/4/7 Disc 7 (September 2008) 1 item

5/5/2/4/8 Disc 8 (October 2008) 1 item

5/5/2/4/9 Disc 9 (2008) 1 item

5.6 Recordings (2002-2009)

5.6.1 Audio CDs and MiniDiscs (2004-2007)

Also see [5/5/2/1/9-10](#)

- 5/6/1/1** 2004
CD containing a file named 'Emily Music' with the following audio tracks: *Sleep Away* by Bob Acri (00:03:20); Claude Debussy's *Maid with Flaxen Hair* performed by clarinettist Richard Stoltzman (00:02:49); and *Kalimba* by Mr Scruff from his album 'Ninja Tuna' (00:05:47).
1 item
- 5/6/1/2** 2005
MiniDiscs, sequentially numbered, contents unknown. Disc 2 lacks a cover.
4 items
- 5/6/1/3** [2005]
CD containing four audio tracks recorded during and immediately after a Maya Lila workshop. Track 2 contains a recording of the end of the workshop. Duration 00:01:54. Track 3 contains feedback from participants to the event. Duration 00:23:49. Tracks 1 and 4 are blank. Sound quality fair to poor.
1 item
- 5/6/1/4** [2007]
CD containing five audio tracks, as follows: Track 1: Joan Davis reciting a poem entitled *Tonata* (duration 00:00:57). Track 2: Joan Davis reciting a poem entitled *I Am* (00:03:07). Track 3: Singing bowls being played (00:09:13). Track 4: Joan Davis reading a fairy tale (00:14:43). Track 5: Singing bowls being played (duration 00:08:28).
1 item
- 5/6/1/5** 24 February 2007
CD containing 19 WAV-files, consisting mostly of the playing of singing bowls, chanting, ngoni playing, recitals, and unaccompanied singing.
1 item
- 5/6/1/6** 24 February 2007
CD containing eight WAV-files consisting mostly of singing, chanting, and recital. This is a continuation of [5/6/1/5](#).
1 item

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| | | |
|----------|--|--------|
| 5/6/1/7 | 24 February 2007 CD containing an edited version of 5/6/1/6 in audio track. | 1 item |
| | 2007 CDs containing different versions of an audio track of unaccompanied singing, chanting, recital, the sound of running water, birdsong, and the playing of singing bowls and ngoni. The recordings are compilations of individual tracks from 5/6/1/1 and 5/6/1/3-7 and the final version was used in a CD which accompanied Joan Davis's book <i>Maya Lila – The Offering</i> (for which see 5/4/2/2). | |
| 5/6/1/8 | Disc 1 (28 April 2007) | 1 item |
| 5/6/1/9 | Disc 2 (28 April 2007) | 1 item |
| 5/6/1/10 | Disc 3 (3 July 2007) | 1 item |
| 5/6/1/11 | Disc 4 (14 July 2007) | 1 item |
| 5/6/1/12 | Disc 5 (28 July 2007) | 1 item |
| 5/6/1/13 | Disc 6 (August 2007) | 1 item |
| 5/6/1/14 | Disc 7 (August 2007) | 1 item |
| 5/6/1/15 | Disc 8 (2007; final version) | 1 item |

5.6.2 Video Tapes (2002-2005)

2002-2005

Video tapes containing recordings of Maya Lila workshops at Gorse Hill, county Wicklow. *These items are too fragile to be safely handled* but see 5/6/2/11-20.

| | | |
|---------|-------------------------|--------|
| 5/6/2/1 | Tape 1 (15 August 2002) | 1 item |
| 5/6/2/2 | Tape 2 (Summer 2003) | 1 item |
| 5/6/2/3 | Tape 3 (2 August 2003) | 1 item |
| 5/6/2/4 | Tape 4 (9 August 2003) | 1 item |
| 5/6/2/5 | Tape 5 (2004) | 1 item |
| 5/6/2/6 | Tape 6 (January 2005) | 1 item |
| 5/6/2/7 | Tape 7 (January 2005) | 1 item |

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| | | |
|----------|--|---------|
| 5/6/2/8 | Tape 8 (2005?) | 1 item |
| 5/6/2/9 | Tape 9 (2005) | 1 item |
| 5/6/2/10 | Tape 10 (2005?) | 1 item |
| | 2002-2005 (dates of originals) Digital master and viewing copies of 5/6/2/1-10 | |
| 5/6/2/11 | Tape 1 (5/6/2/1) | 2 items |
| 5/6/2/12 | Tape 2 (5/6/2/2) | 2 items |
| 5/6/2/13 | Tape 3 (5/6/2/3) | 3 items |
| 5/6/2/14 | Tape 4 (5/6/2/4) | 2 items |
| 5/6/2/15 | Tape 5 (5/6/2/5) | 4 items |
| 5/6/2/16 | Tape 6 (5/6/2/6) | 2 items |
| 5/6/2/17 | Tape 7 (5/6/2/7) | 2 items |
| 5/6/2/18 | Tape 8 (5/6/2/8) | 2 items |
| 5/6/2/19 | Tape 9 (5/6/2/9) | 2 items |
| 5/6/2/20 | Tape 10 (5/6/2/10) | 2 items |
| 5/6/2/21 | 2003 Video tape entitled <i>Maya Lila – A Research by Joan Davis</i> filmed by Leslie Davis in Gorse Hill, Bray, county Wicklow in the summer of 2003 and edited by Nearly Beat Video Production. | 1 item |
| 5/6/2/22 | 2003 (date of original) Digital master and viewing copies of 5/6/2/21 . | 2 items |
| 5/6/2/23 | [2000s] V8-video tapes, contents unknown. | 3 items |

5.6.3 DVDs (c. 2002-2007)

Also see 5/5/2/3/1, 5/6/2/11-20, and 5/6/2/22

- 5/6/3/1 [c. 2002-2006]
DVD containing a video sequence of still images taken during Maya Lila workshops at Gorse Hill, county Wicklow. Duration 00:02:15.
1 item
- 5/6/3/2 [c. 2002-2006]
DVD containing a short promotional film relating to *Maya Lila* and its benefits to professional dancers. Duration 00:11:45.
2 items
- 5/6/3/3 2005
DVD containing a recording of a *Maya Lila* workshop, Offering 1, at Gorse Hill, county Wicklow. Duration 00:44:21.
1 item
- 5/6/3/4 2005
DVD containing a recording of a *Maya Lila* workshop, Offering 2, at Gorse Hill, county Wicklow. Duration 02:03:07.
1 item
- 5/6/3/5 2005
DVD containing recordings of *Maya Lila* workshops, Offering 3 and Offering 4, at Gorse Hill, county Wicklow. Duration 00:53:48 and 00:52:56, respectively.
1 item
- 5/6/3/6 27 August 2006
DVD containing a recording of a *Maya Lila* workshop at Gorse Hill, county Wicklow. Duration 01:33:51. The disc also contains two KMP-MPEG movie files of unidentified content.
1 item
- 5/6/3/7 [c. 2006-2007]
Early version of the DVD accompanying Joan Davis' publication *Maya Lila – The Offering* (for which see 5/4/2/2).
1 item

5/6/3/8 [c. 2006-2007]
Final master version of the DVD accompanying Joan Davis' publication
Maya Lila – The Offering (for which see 5/4/2/2).
1 item

5.6.4 Mini-DVs (2003-2009)

2003

Mini-DV tapes containing recordings of *Maya Lila* workshops in Gorse Hill, county Wicklow.

| | | |
|----------|---|--------|
| 5/6/4/1 | Tape 1 (1 June 2003, 1 of 2) | 1 item |
| 5/6/4/2 | Tape 2 (1 June 2003, 2 of 2) | 1 item |
| 5/6/4/3 | Tape 3 (3 June 2003, No. 1/ Camera A) | 1 item |
| 5/6/4/4 | Tape 4 (3 June 2003, No. 1/ Camera B) | 1 item |
| 5/6/4/5 | Tape 5 (3 June 2003, No. 2/ Camera A) | 1 item |
| 5/6/4/6 | Tape 6 (26 July 2003, Performance 1/ Tape 1) | 1 item |
| 5/6/4/7 | Tape 7 (26 July 2003, Performance 1/ Tape 2) | 1 item |
| 5/6/4/8 | Tape 8 (2 August 2003, Performance 2/ Tape 1) | 1 item |
| 5/6/4/9 | Tape 9 (2 August 2003, Performance 2/ Tape 2) | 1 item |
| 5/6/4/10 | Tape 10 (9 August 2003, Offering 3/ Tape 1) | 1 item |
| 5/6/4/11 | Tape 11 (9 August 2003, Offering 3/ Tape 2) | 1 item |
| 5/6/4/12 | Tape 12 (2003? First Offering/ Tape 2) | 1 item |
| 5/6/4/13 | Tape 13 (2003? Offering 1/ Part 2/ Tape 3) | 1 item |
| 5/6/4/14 | Tape 14 (2003? Tape 3/ Jean's Stuff) | 1 item |

2004

Mini-DV tapes, sequentially numbered, containing recordings of *Maya Lila* workshops in Gorse Hill, county Wicklow.

| | | |
|----------|--------|--------|
| 5/6/4/15 | Tape 1 | 1 item |
| 5/6/4/16 | Tape 2 | 1 item |
| 5/6/4/17 | Tape 3 | 1 item |

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| | | |
|----------|---------|--------|
| 5/6/4/18 | Tape 4 | 1 item |
| 5/6/4/19 | Tape 5 | 1 item |
| 5/6/4/20 | Tape 6 | 1 item |
| 5/6/4/21 | Tape 7 | 1 item |
| 5/6/4/22 | Tape 8 | 1 item |
| 5/6/4/23 | Tape 9 | 1 item |
| 5/6/4/24 | Tape 10 | 1 item |

2005

Mini-DV tapes, containing recordings of *Maya Lila* workshops in Gorse Hill, county Wicklow.

| | | |
|----------|---|--------|
| 5/6/4/25 | Tape 1 (24 July 2005, Tape 1) | 1 item |
| 5/6/4/26 | Tape 2 (30 July 2005, 2nd Offering Rehearsal) | 1 item |
| 5/6/4/27 | Tape 3 (30 July 2005, 2nd Offering) | 1 item |
| 5/6/4/28 | Tape 4 (2005, 3rd Offering) | 1 item |
| 5/6/4/29 | Tape 5 (2005, 3rd Offering) | 1 item |
| 5/6/4/30 | Tape 6 (2005, Offering No. 4) | 1 item |

2006

Mini-DV tapes, containing recordings of *Maya Lila* workshops in Gorse Hill, county Wicklow.

| | | |
|----------|---------------------------|--------|
| 5/6/4/31 | Tape 1 (24 August 2006) | 1 item |
| 5/6/4/32 | Tape 2 (26 August 2006) | 1 item |
| 5/6/4/33 | Tape 3 (27 August 2006) | 1 item |
| 5/6/4/34 | Tape 4 (31 August 2006) | 1 item |
| 5/6/4/35 | Tape 5 (2 September 2006) | 1 item |
| 5/6/4/36 | Tape 6 (3 September 2006) | 1 item |

2009

Mini-DV tapes, containing recordings of *Maya Lila* workshops in Gorse Hill, county Wicklow and of a performance entitled *Mermaid* in Dance House, Dublin.

| | | |
|-----------------|--------------------------------------|--------|
| 5/6/4/37 | Tape 1 (9 July 2009) | 1 item |
| 5/6/4/38 | Tape 2 (11 July 2009) | 1 item |
| 5/6/4/39 | Tape 3 (12 July 2009) | 1 item |
| 5/6/4/40 | Tape 4 (16 July 2009, Dance House) | 1 item |
| 5/6/4/41 | Tape 5 (17 July 2009, Mermaid) | 1 item |
| 5/6/4/42 | Tape 6 (18 July 2009; lacking cover) | 1 item |
| 5/6/4/43 | Tape 7 (19 July 2009) | 1 item |