



The Winifred Barrington Collection

P35

**The Special Collections and Archives Department
Glucksman Library
University of Limerick**

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Reference Code: IE 2135 P35

Title: The Winifred Barrington Collection

Dates of Creation: 1850-1860, 1912-1919

Level of Description: Fonds

Extent and Medium: 2 bound volumes

CONTEXT

Name of Creator(s): Barrington, Winifred Frances (1897-1921) and Emra, Maria Ann (1835-1904).

Biographical History: Winifred Frances Barrington was born in London on 5 July 1897 as the eldest child and only daughter of Sir Charles Burton Barrington, 5th Baronet, of Glenstal Castle, county Limerick and Mary Rose née Bacon. She served as a nurse during the First World War and was a universal favourite with those who knew her. She struck up a friendship with District Inspector (Major) Henry Biggs, one of the most notorious and hated Black-and-Tan officers. On 14 May 1921, the couple were travelling in a car in Coolboreen, county Tipperary when their vehicle was ambushed by the IRA and Winifred was mistakenly shot and mortally wounded. She died later the same day at home, while Biggs died at the site of the ambush.

Maria Ann Emra was born on 8 October 1835 in Downton, Wilshire to the Reverend John Emra, perpetual curate of Redlynch, Somerset, and Maria Lydia née Symes. Her mother died a few days after her birth, and in 1839 her father married Frances Anne Atkinson. From this second marriage, Maria had eight half-siblings. One of them, Alice Emra, was author of a novel entitled *The Dark Cavern; or, Harry's Obedience*. Maria Ann Emra never married. She died in Woodford, Essex on 7 March 1904.

Archival History: Unknown.

Immediate Source of Acquisition: Purchased by the University of Limerick at Dominic Winter book auction on 11 December 2008.

CONTENT AND STRUCTURE

Scope and Content: Pair of late Victorian and early Edwardian scrapbooks in Winona Barrington's possession, containing manuscript poems and ditties, pen and ink drawings, watercolours and autographs.

Appraisal, Destruction and Scheduling Information: All records have been retained.

Accruals: No accruals are expected.

System of Arrangement: Items have been arranged chronologically by date.

CONDITIONS OF ACCESS AND USE

Conditions Governing Access: Unrestricted access to all items.

Conditions Governing Reproduction: Standard copyright regulations apply to all items. For photocopying or reproducing material, please consult with the staff.

Language/ Scripts of Material: English.

Physical Characteristics and Technical Requirements: Bound volumes in fragile condition requiring conservation treatment.

Finding Aids: A hard copy of the descriptive catalogue is available at the Special Collections and Archives Department, Glucksman Library, University of Limerick.

DESCRIPTION CONTROL

Archivist's Note: Papers arranged and described by Anna-Maria Hajba.

Rules or Conventions: This description follows guidelines based on *ISAD(G)* 2nd edition, 2000; *Irish Guidelines for Archival Description*, 2009; *National Council on Archives: Rules for the Construction of Personal, Place and Corporate Names*, 1997; and *EAP Guidance on Data Protection for Archive Services*, 2018.

Date of Description: November 2023.

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- 1 1850-1860
 Small hardback leather-bound scrapbook with ornate blind and gold tooling to front and back covers, thick pages in a variety of pastel shades, gilt edges to pages and the word 'Album' embossed in gold on the spine. Signed 'Maria Ann Emra October 8th 1850' on the flyleaf. The contents include handwritten copies of poems of devotional nature, including 'The Daisy' by Dr Good; 'On the Sign of the Cross in Baptism' by Henry Alford; extract from *Now and Then* by Samuel Warren; 'Written in a Very Beautiful Spring' by S.B.; extract from 'Beauty: or the Art of Charming' by Robert Dodsley; 'The Lilies of the Field' by Reginald Heber; 'Resignation' by Henry Wadsworth Longfellow; 'Associations with Places by the Reverend Edward Caswall; and a short extract from 'Lady Clara Vere de Vere' by Alfred, Lord Tennyson; also pencil and watercolour drawings and coloured images cut out from magazines. Some of the contributions are signed or initialled and include Maria's stepmother and her aunt S. G. [Sarah Grey] Emra. Only a small portion of the book has been used. *This item is fragile with damaged spine, loose front cover and disintegrated binding requiring conservation treatment.*
- 38 pp.
- 2 1908-1919
 Medium-sized hardback scrapbook with padded covers and the word 'Album' embossed in gold on the front cover. The scrapbook contains mostly drawings, either drawn directly on the page or pasted in with glue. The drawings are light-hearted and often humorous, featuring children, pets, flowers, young women, landscapes and seascapes, streetscapes of Bruges and a watercolour of the gardens at Glenstal. Some of the drawings are signed or initialled; contributors include among others Madeline Clayton, E. Powell, Kitty Haynes, F. M. Gilbert, Barbara Adams Camfray, A. B. N. Noel, C. Reeve, Victoria Arkell, E. Tenant, K. Courtenay, C. J. M. Sparks, B. Angus and L. Barnicot. Also pasted in are two poems cut out from magazines, 'Hints to a New Girl' by L. K. Young and 'Sea-song' by Dorothea Jennings', and humorous thank-you letters in verse. There are also autographs collected from guests at parties, and two pages of mounted autographs from public figures of the day, including Prince George (later George VI), author George Grossmith, publisher Andrew Land, Lord Roberts, Duke of Bedford and Lord Lansdowne. *This item is fragile with damaged spine, disintegrated binding and several loose pages requiring conservation treatment.*
- 67 pp.